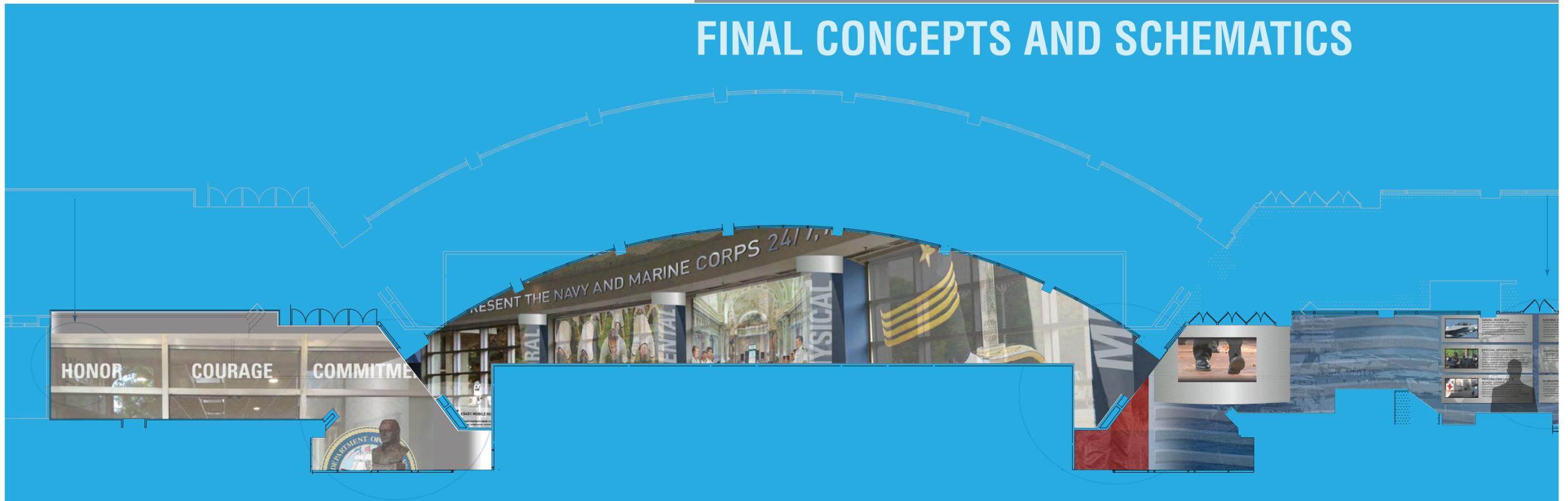


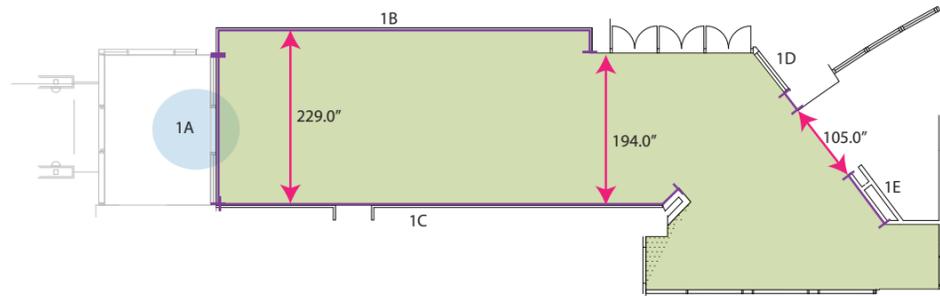


U.S. NAVAL ACADEMY HALSEY FIELD HOUSE EXHIBIT

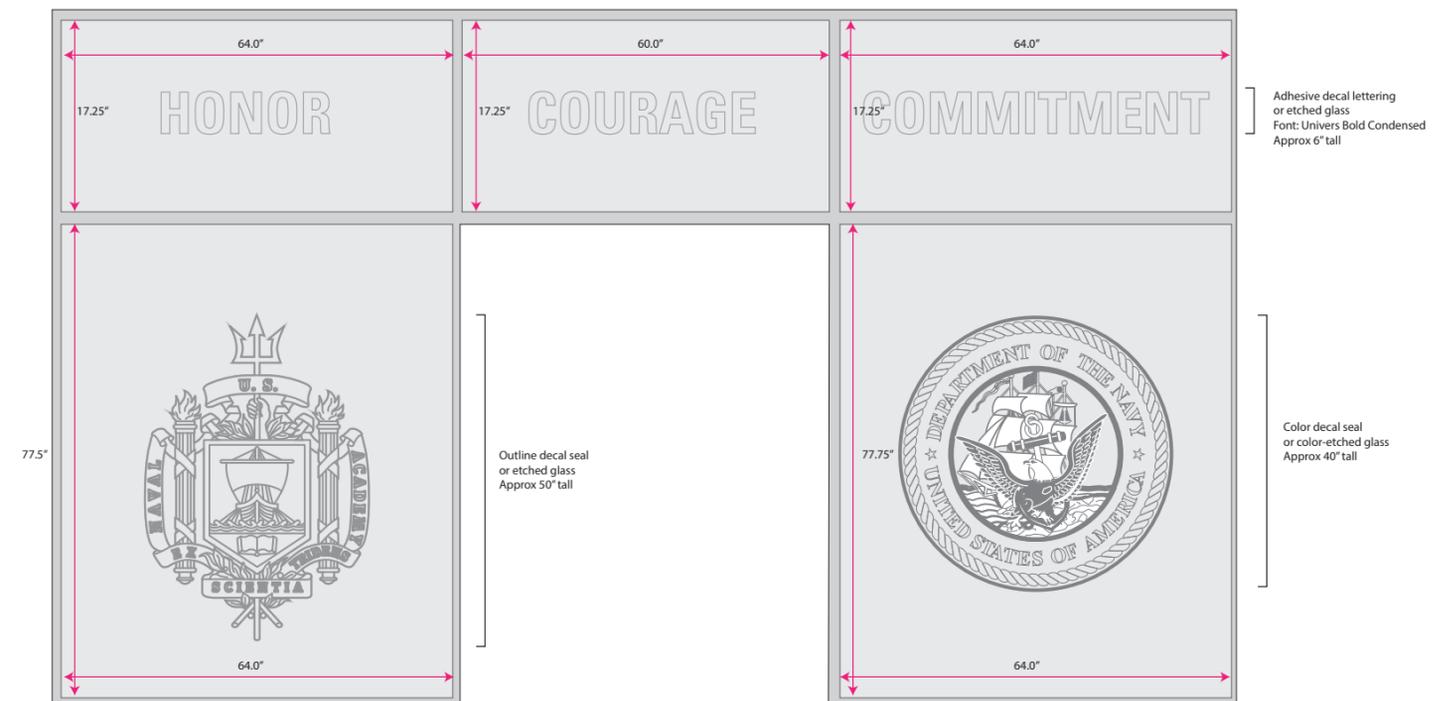
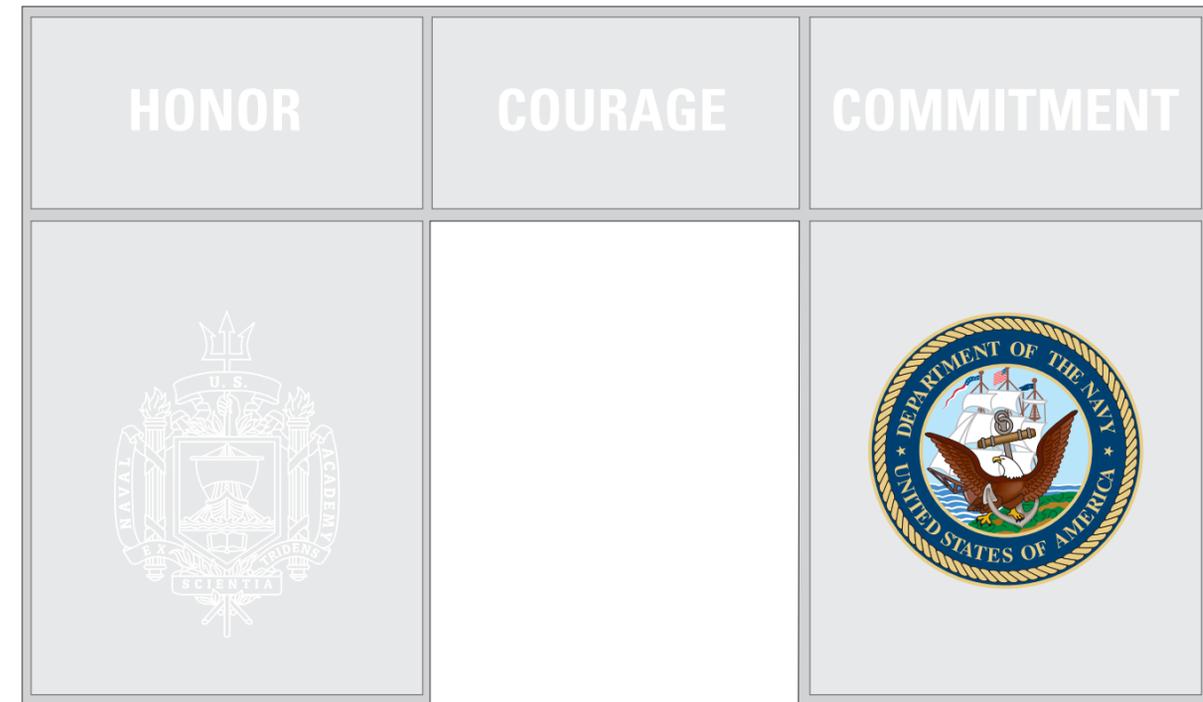
FINAL CONCEPTS AND SCHEMATICS

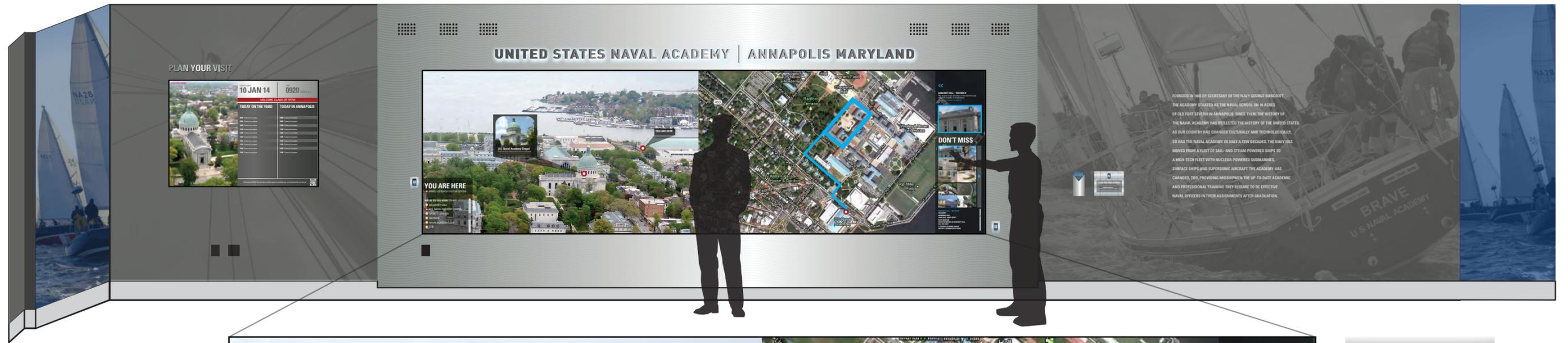
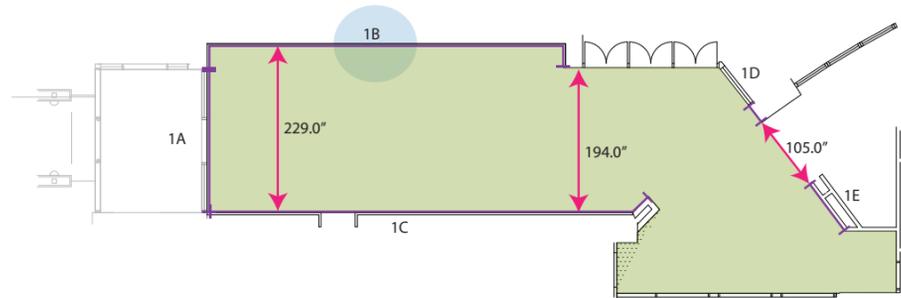


JANUARY 10, 2014



1A





YOU ARE HERE
ARMEL-LEFTWICH VISITOR CENTER

WHERE DO YOU WANT TO GO?

- BANCROFT HALL
- U.S. NAVAL ACADEMY CHAPEL
- SPORTS COMPLEX
- MUSEUM
- NAVAL ACADEMY CLUB
- ETC.

YOU ARE HERE
ARMEL-LEFTWICH VISITOR CENTER

WHERE DO YOU WANT TO GO?

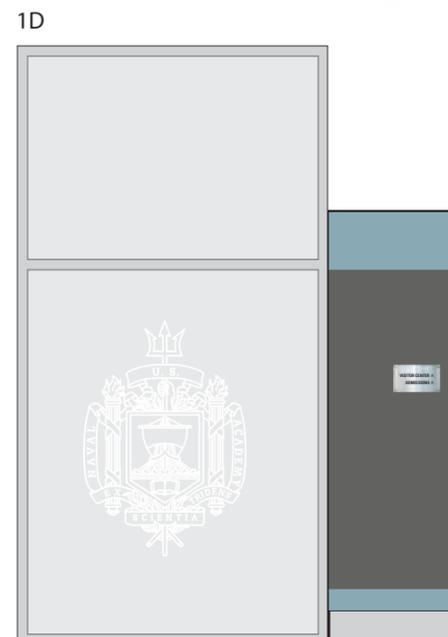
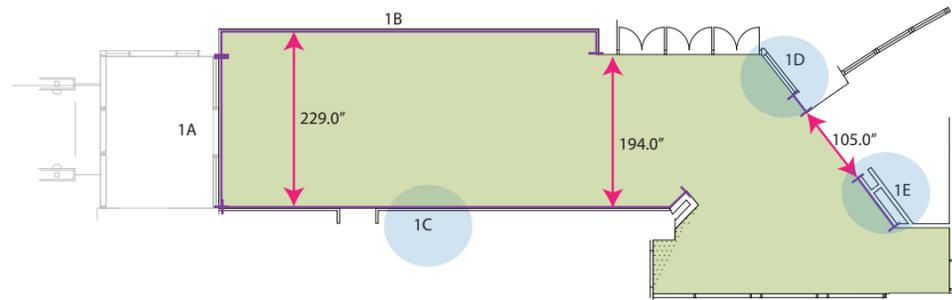
- BANCROFT HALL
- U.S. NAVAL ACADEMY CHAPEL
- SPORTS COMPLEX
- MUSEUM
- NAVAL ACADEMY CLUB
- ETC.

DON'T MISS

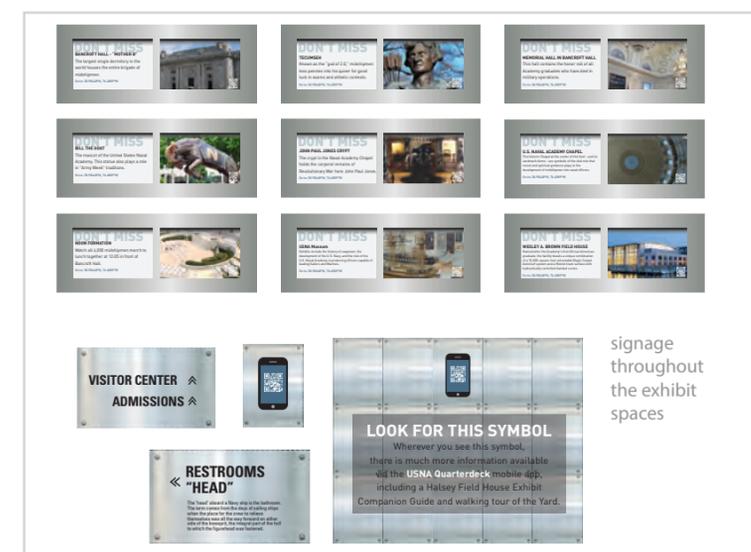
- BANCROFT HALL - "MOTHER B"
- TECHNIUM
- MEMORIAL HALL
- JOHN PAUL JONES CRYPT
- NAVY MUSEUM
- ROOM FORMATION AT BANCROFT HALL
- BILL THE GOAT
- U.S. NAVAL ACADEMY CHAPEL
- WESLEY A. BROWN FIELD HOUSE

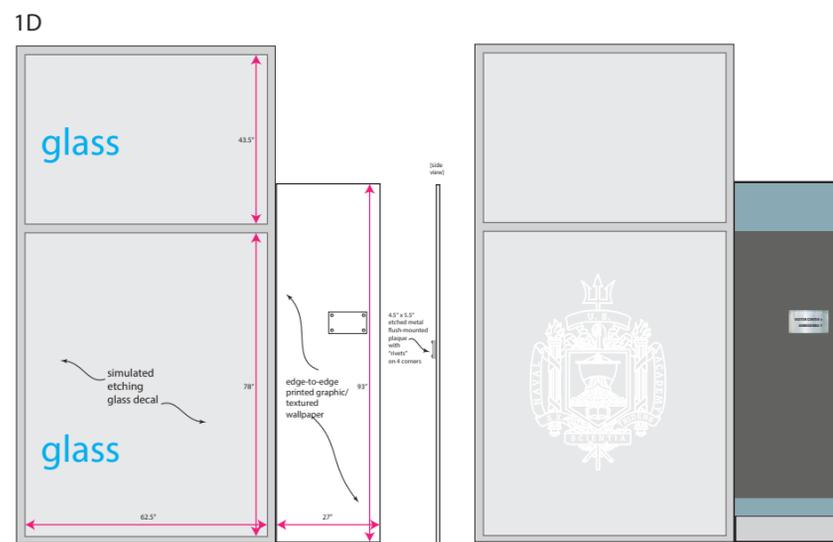
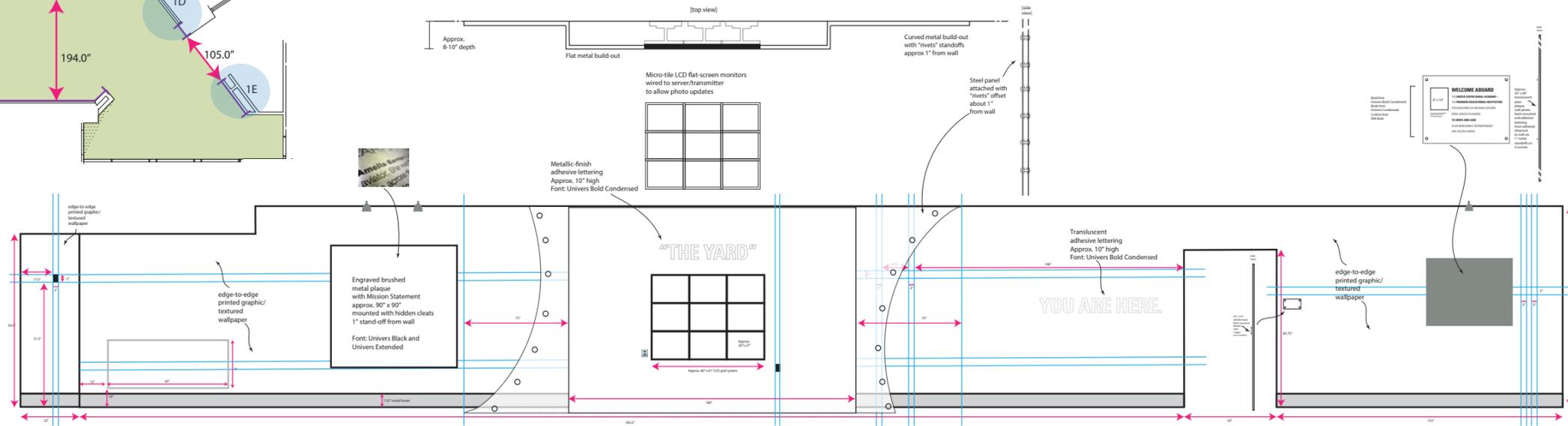
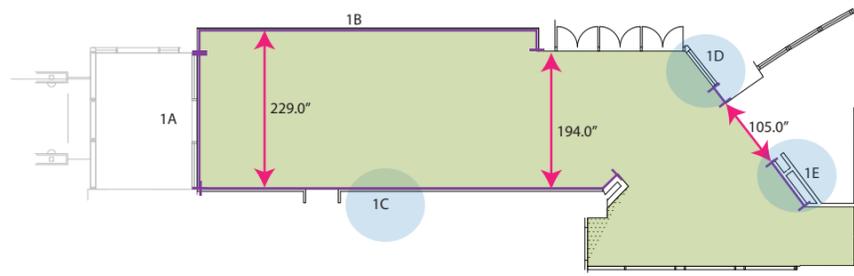
DON'T MISS

- BANCROFT HALL - "MOTHER B"
- TECHNIUM
- MEMORIAL HALL
- JOHN PAUL JONES CRYPT
- NAVY MUSEUM
- ROOM FORMATION AT BANCROFT HALL
- BILL THE GOAT
- U.S. NAVAL ACADEMY CHAPEL
- WESLEY A. BROWN FIELD HOUSE

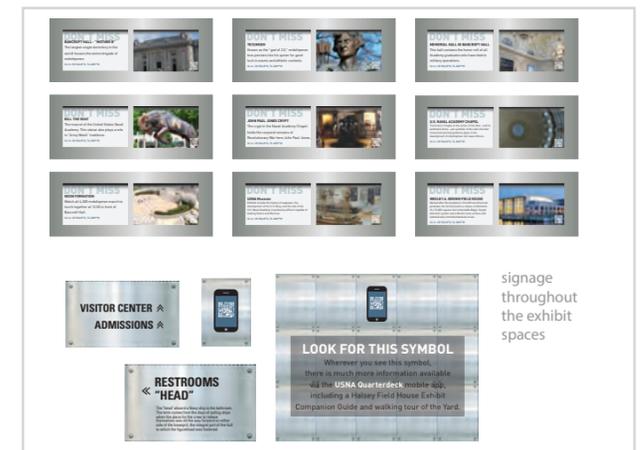
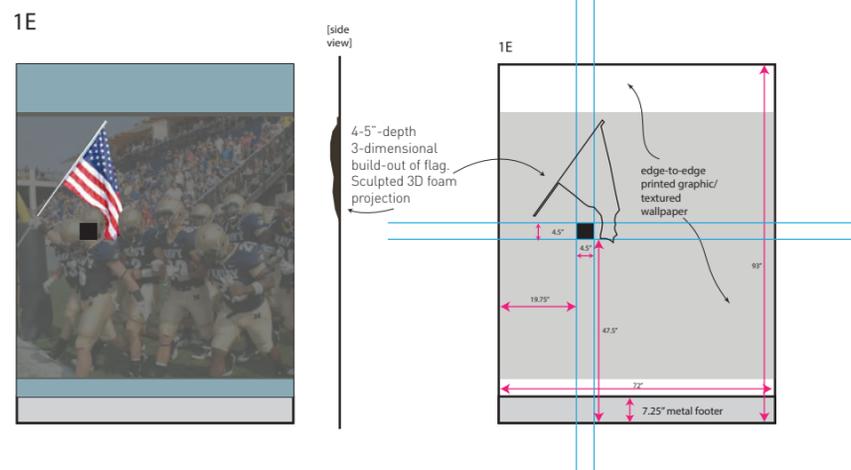


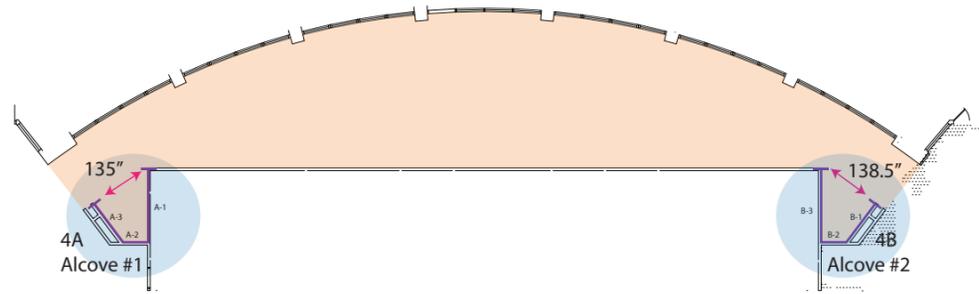
walk-through to main hall

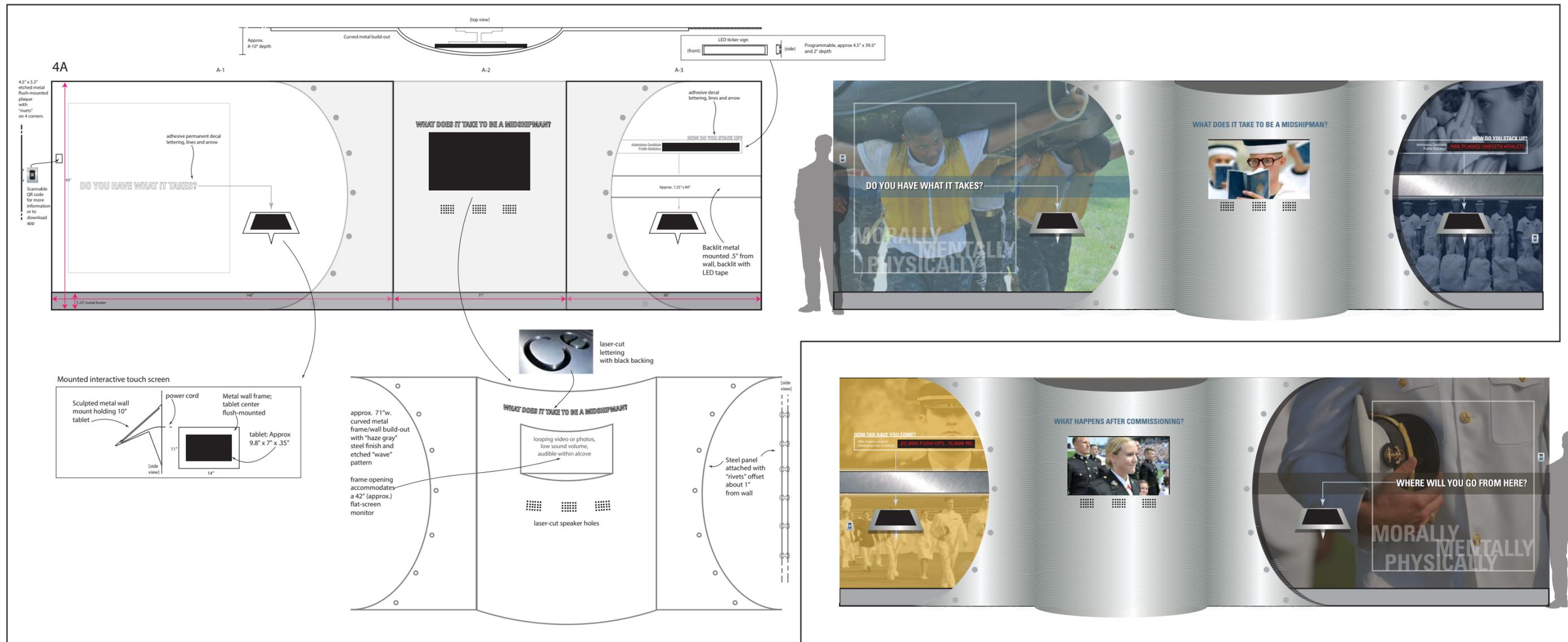
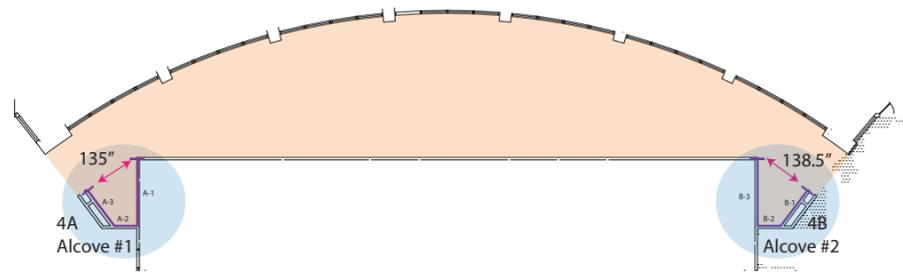


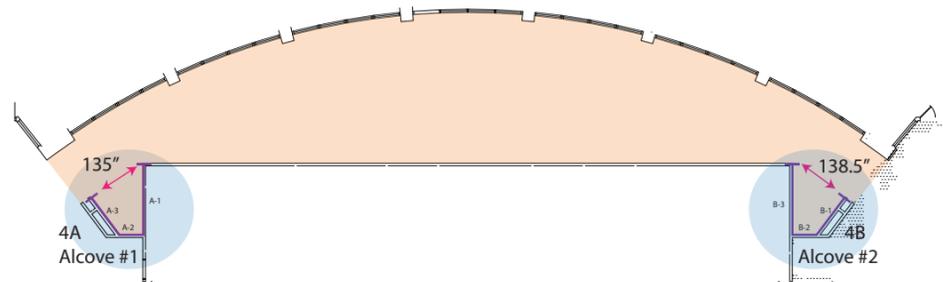


walk-through to main hall









Do you have what it takes? How do you stack up?



Storyboard:



Touch-screen tablets with trivia questions – compare your profile with the PROFILE OF AN ADMISSIONS CANDIDATE. (GPA, SAT/ACT scores, physical endurance, leadership background, etc.)

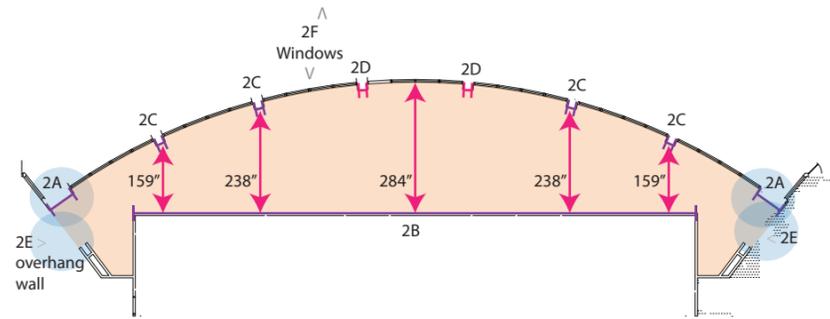


Where will you go from here?

Storyboard:



Touch-screen tablets with post-USNA paths based on your degree, qualifications, interests, physical requirements, etc.

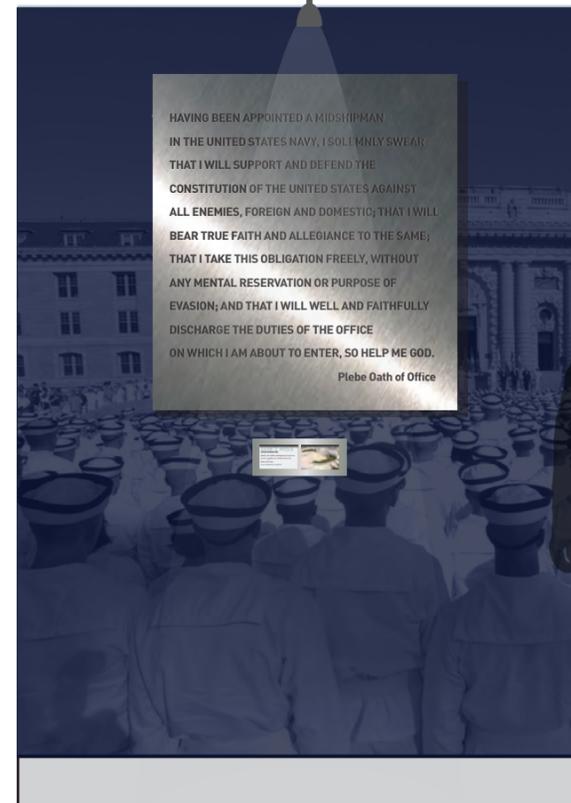


2E



2A

HAVING BEEN APPOINTED A MIDSHIPMAN
IN THE UNITED STATES NAVY, I SOLEMNLY SWEAR
THAT I WILL SUPPORT AND DEFEND THE
CONSTITUTION OF THE UNITED STATES AGAINST
ALL ENEMIES, FOREIGN AND DOMESTIC; THAT I WILL
BEAR TRUE FAITH AND ALLEGIANCE TO THE SAME;
THAT I TAKE THIS OBLIGATION FREELY, WITHOUT
ANY MENTAL RESERVATION OR PURPOSE OF
EVASION; AND THAT I WILL WELL AND FAITHFULLY
DISCHARGE THE DUTIES OF THE OFFICE
ON WHICH I AM ABOUT TO ENTER, SO HELP ME GOD.
Plebe Oath of Office

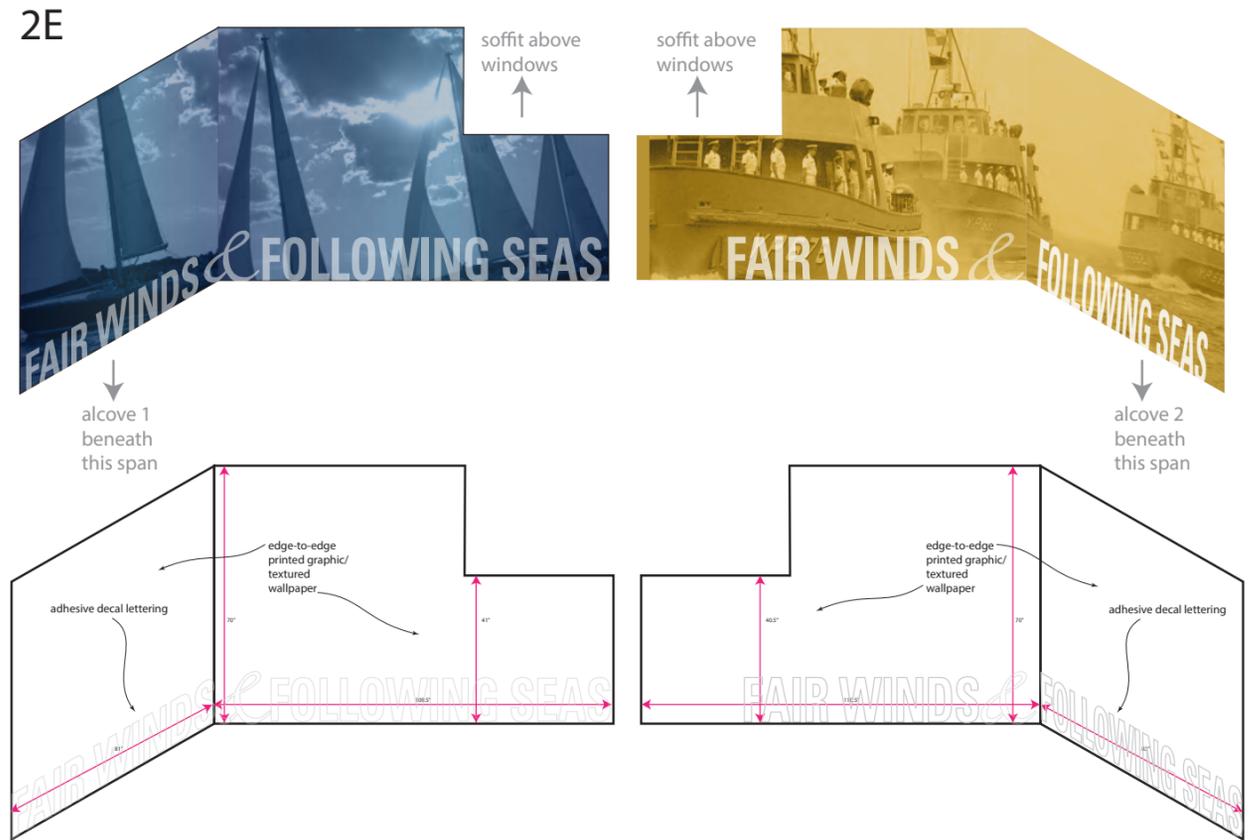
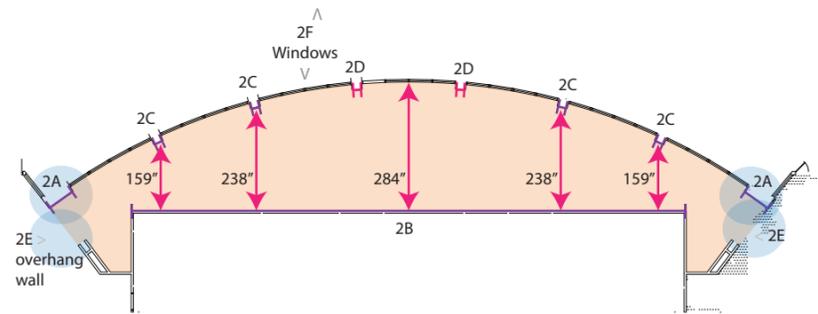


"IT IS BY NO MEANS ENOUGH THAT AN OFFICER OF THE NAVY SHOULD
BE A CAPABLE MARINER. HE MUST BE THAT, OF COURSE, BUT ALSO A
GREAT DEAL MORE. HE SHOULD BE AS WELL A GENTLEMAN OF
LIBERAL EDUCATION, REFINED MANNERS, PUNCTILIOUS COURTESY,
AND THE NICEST SENSE OF PERSONAL HONOR.

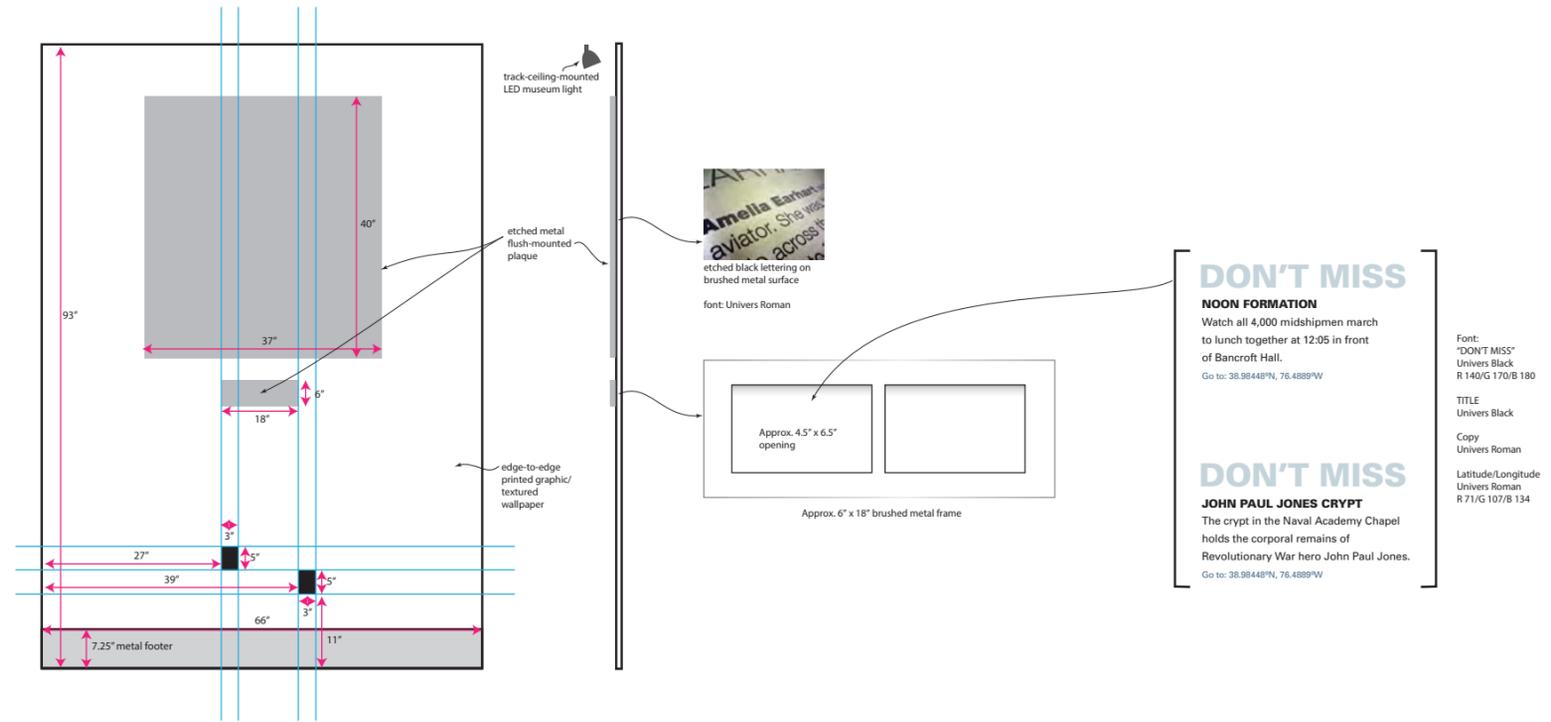
HE SHOULD BE THE SOUL OF TACT, PATIENCE, JUSTICE, FIRMNESS,
KINDNESS, AND CHARITY. NO MERITORIOUS ACT OF A SUBORDINATE
SHOULD ESCAPE HIS ATTENTION OR BE LEFT TO PASS WITHOUT ITS
REWARD, EVEN IF THE REWARD IS ONLY A WORD OF APPROVAL.

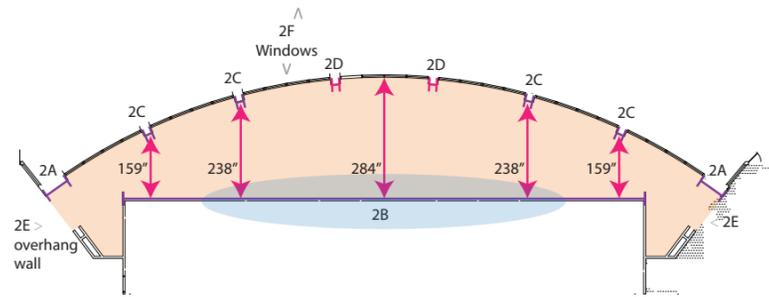
CONVERSELY, HE SHOULD NOT BE BLIND TO A SINGLE FAULT IN
ANY SUBORDINATE, THOUGH AT THE SAME TIME, HE SHOULD BE
QUICK AND UNFAILING TO DISTINGUISH ERROR FROM MALICE,
THOUGHTLESSNESS FROM INCOMPETENCY, AND WELL MEANT
SHORTCOMINGS FROM HEEDLESS OR STUPID BLUNDER. IN ONE
WORD, EVERY COMMANDER SHOULD KEEP CONSTANTLY BEFORE
HIM THE GREAT TRUTH, THAT TO BE WELL OBEYED, HE MUST BE
PERFECTLY ESTEEMED."

Compiled by Augustus C. Buell from letters written by John Paul Jones

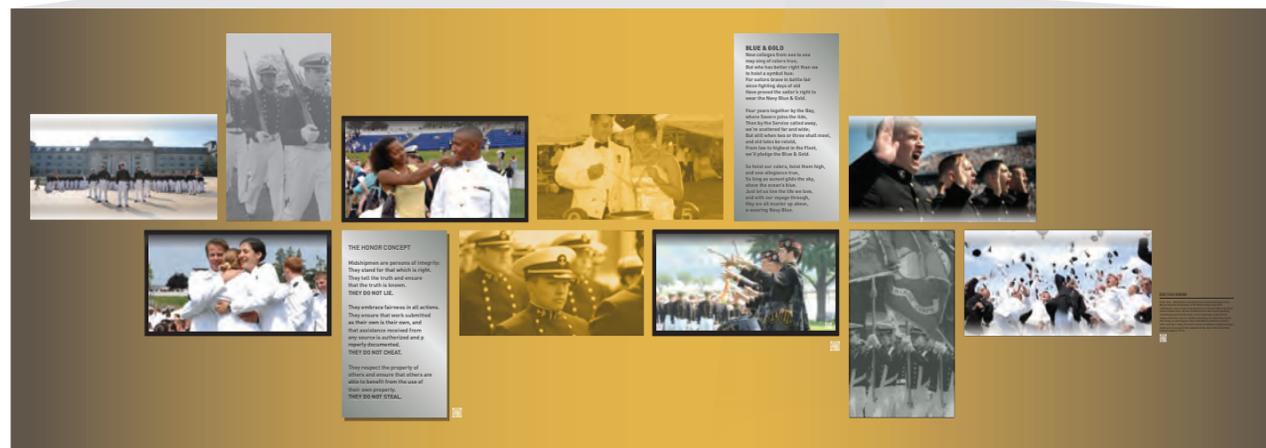


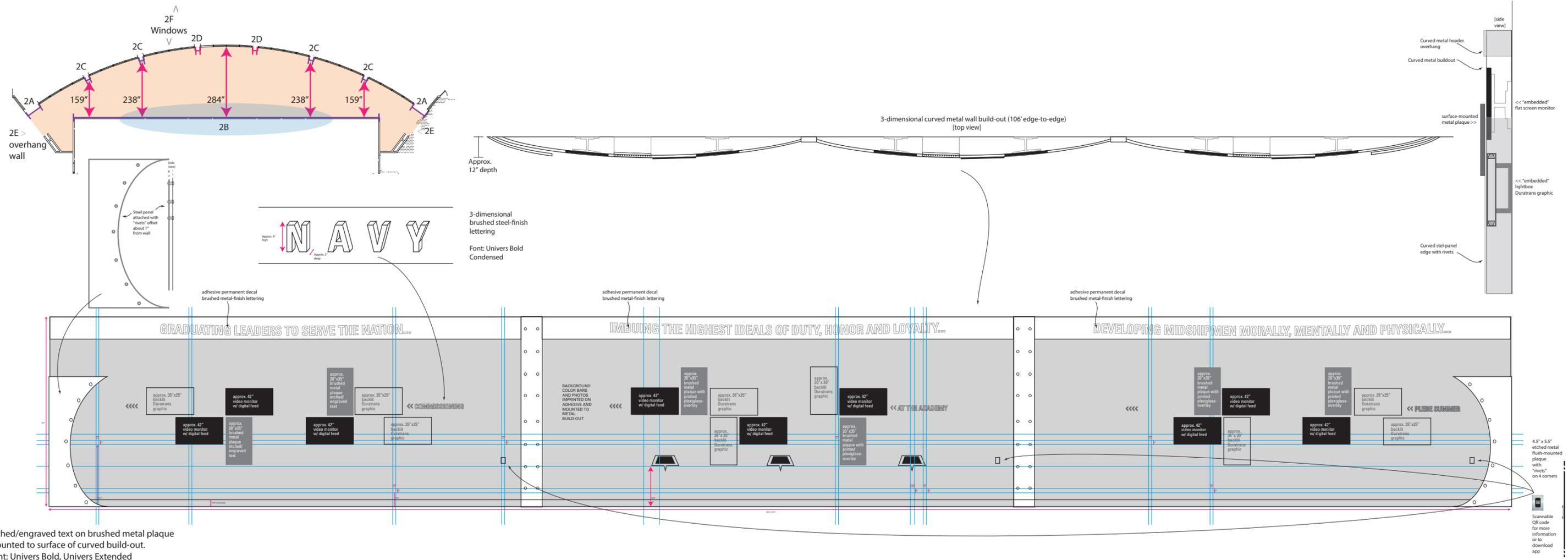
2A





28



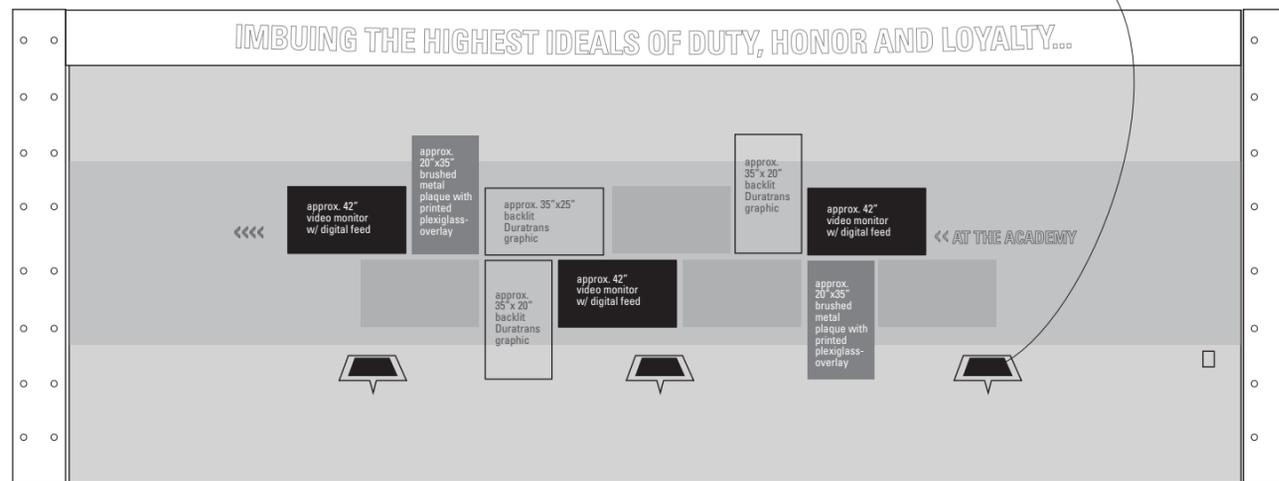
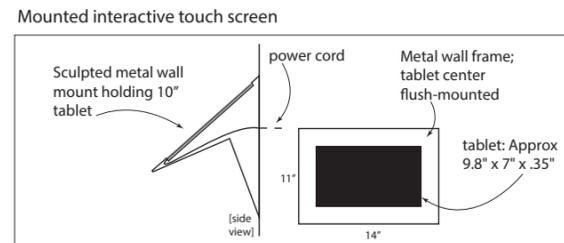
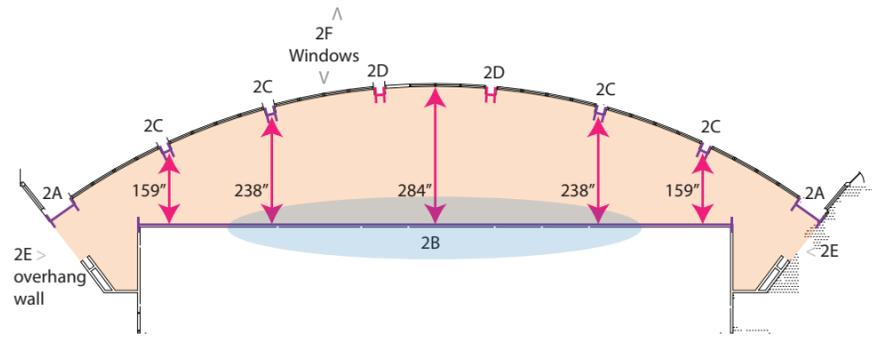


etched/engraved text on brushed metal plaque mounted to surface of curved build-out.
Font: Univers Bold, Univers Extended

THE HONOR CONCEPT
Midshipmen are persons of integrity: They stand for that which is right. They tell the truth and ensure that the truth is known. **THEY DO NOT LIE.**
They embrace fairness in all actions. They ensure that work submitted as their own is their own, and that assistance received from any source is authorized and properly documented. **THEY DO NOT CHEAT.**
They respect the property of others and ensure that others are able to benefit from the use of their own property. **THEY DO NOT STEAL.**

BLUE & GOLD
Now colleges from sea to sea may sing of colors true, But who has better right than we to hoist a symbol hue: For sailors brave in battle fair since fighting days of old Have proved the sailor's right to wear the Navy Blue & Gold.
Four years together by the Bay, where Severn joins the tide, Then by the Service called away, we're scattered far and wide; But still when two or three shall meet, and old tales be retold, From low to highest in the Fleet, we'll pledge the Blue & Gold.
So hoist our colors, hoist them high, and vow allegiance true, So long as sunset glids the sky, above the ocean's blue, Just let us live the life we love, and with our voyage through, May we all muster up above, a-wearing Navy Blue.

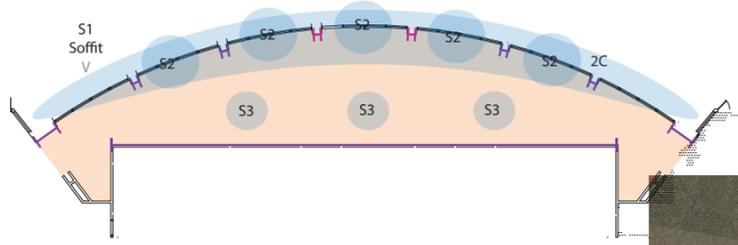


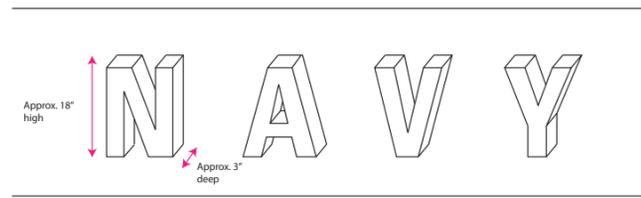
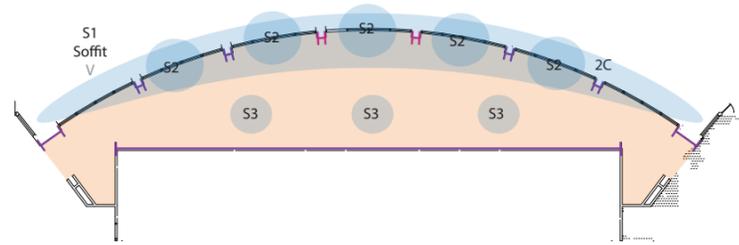


Match Wits with the Midshipmen

Storyboard:

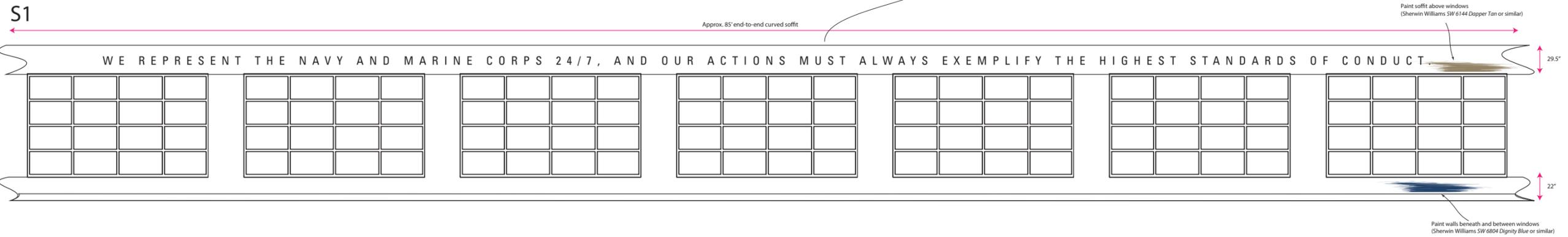
Touch-screen tablets with sample academic questions in varying degrees of difficulty.



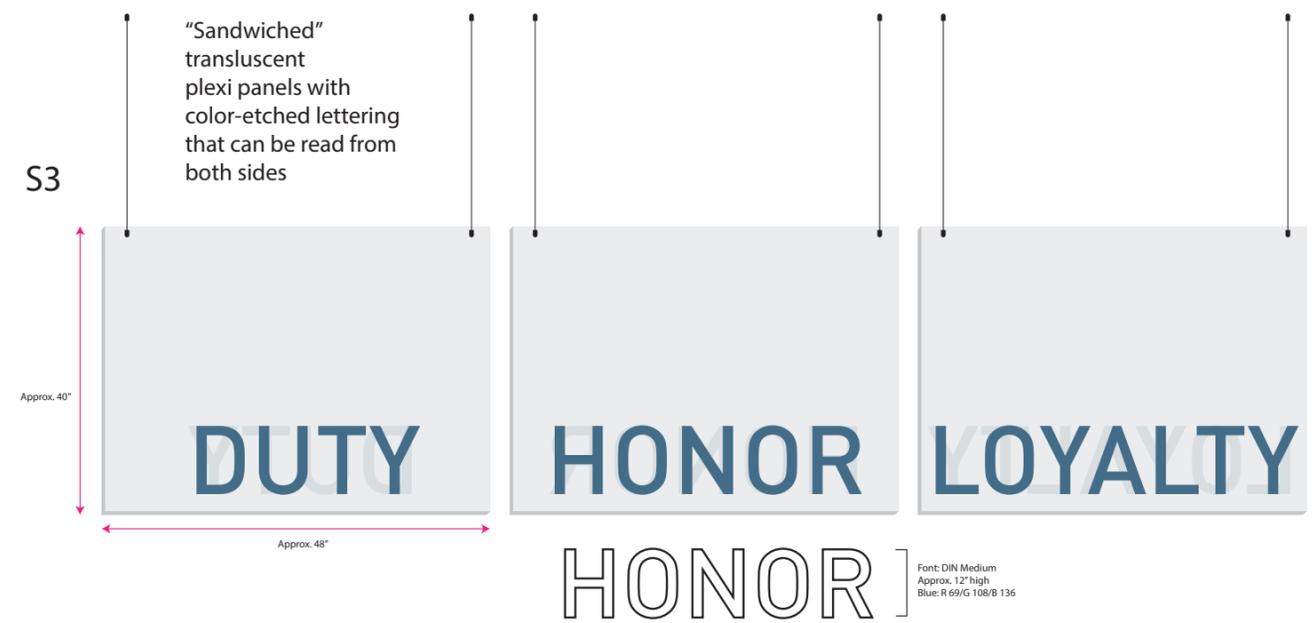
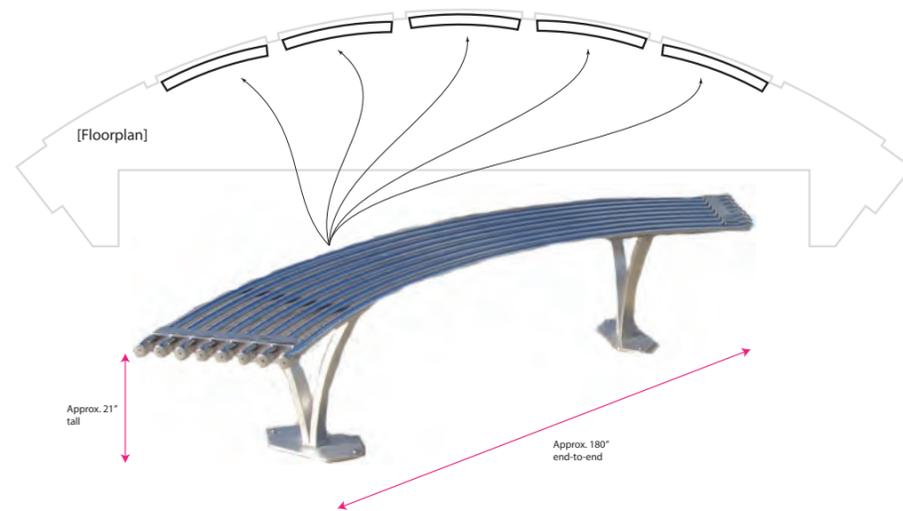


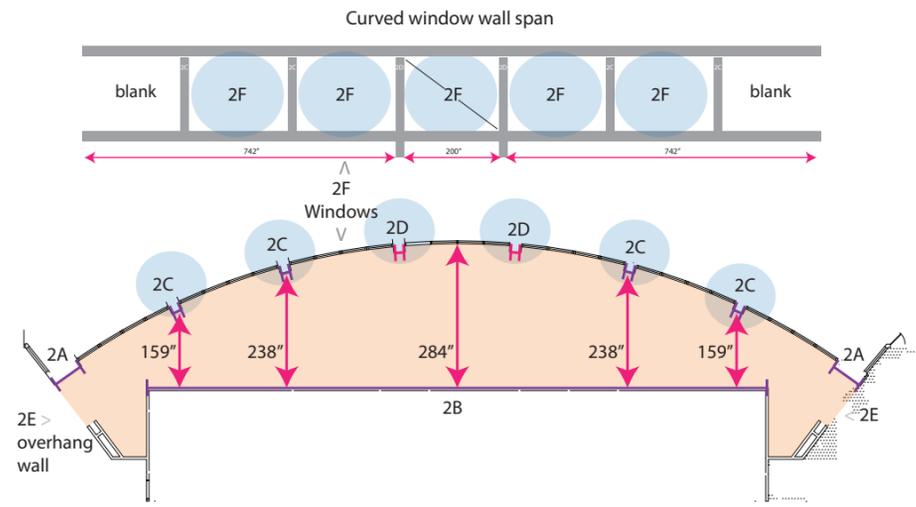
3-dimensional brushed steel-finish lettering

Font: Univers Bold Condensed



S2 5 aluminum benches echoing the curve of the window wall



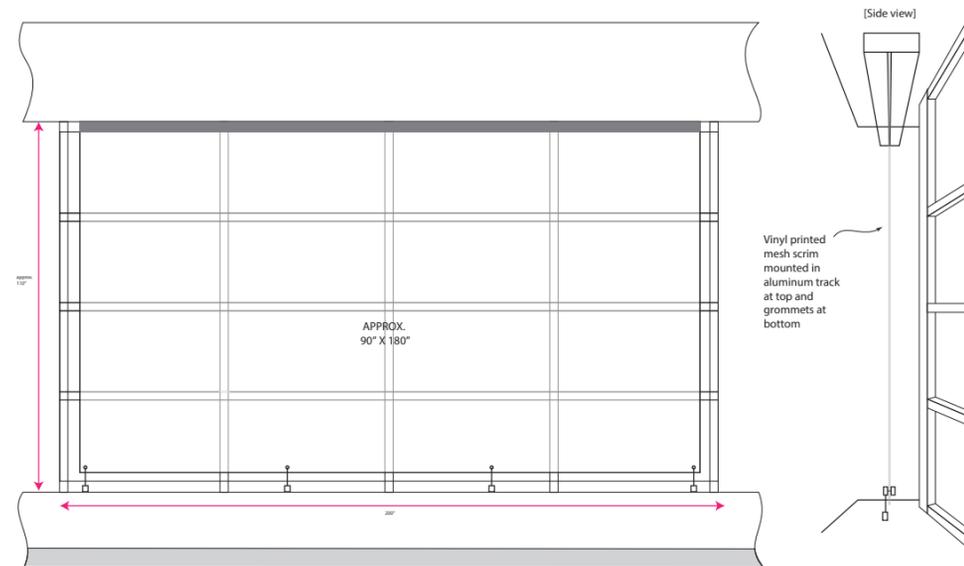
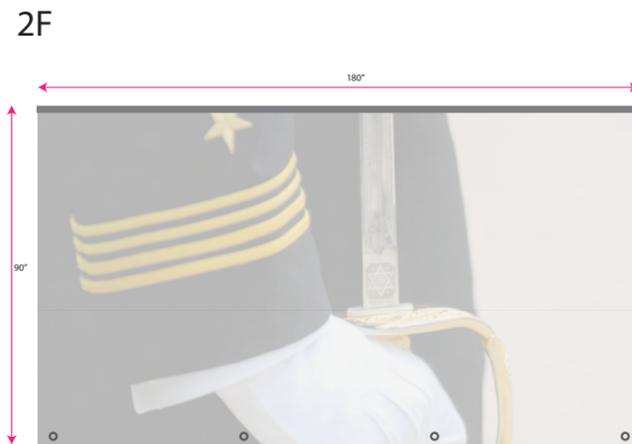
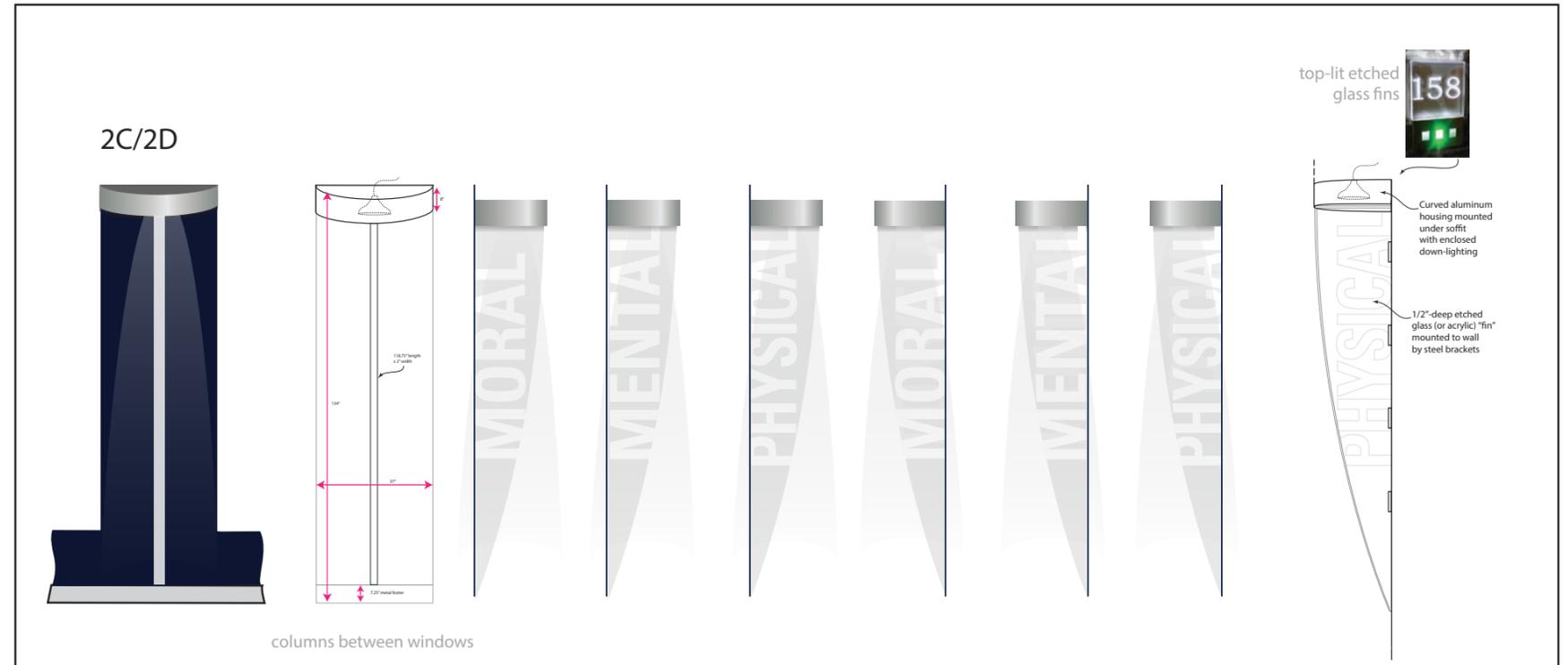
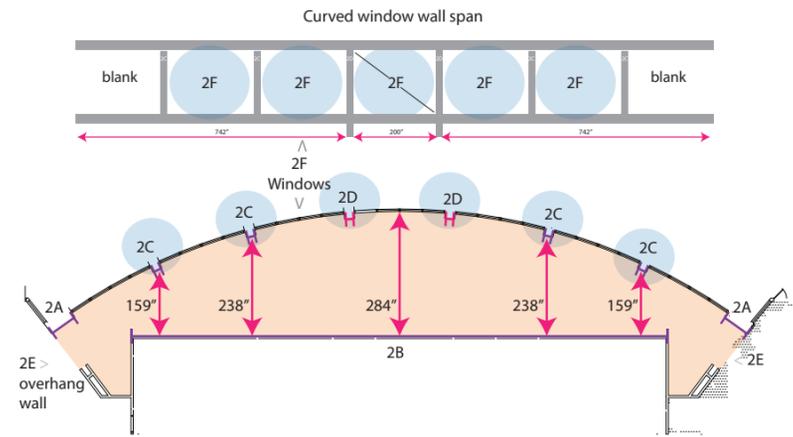


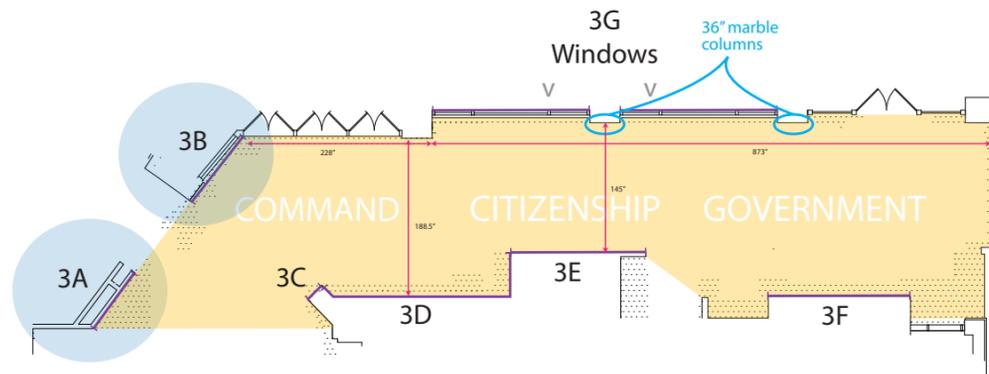
2C/2D



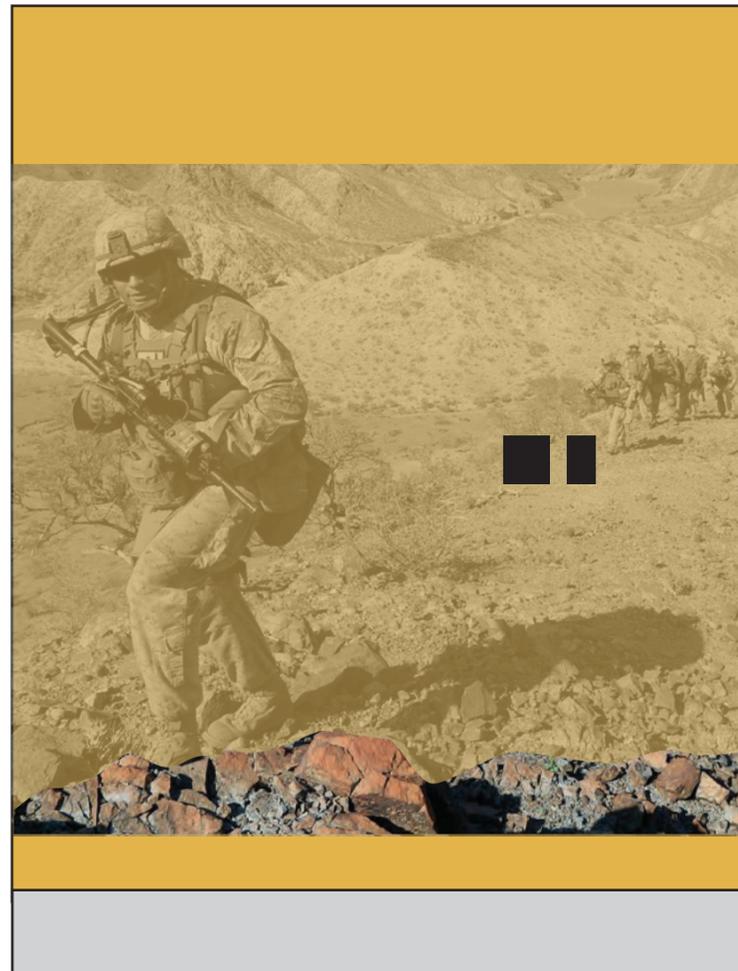
2F



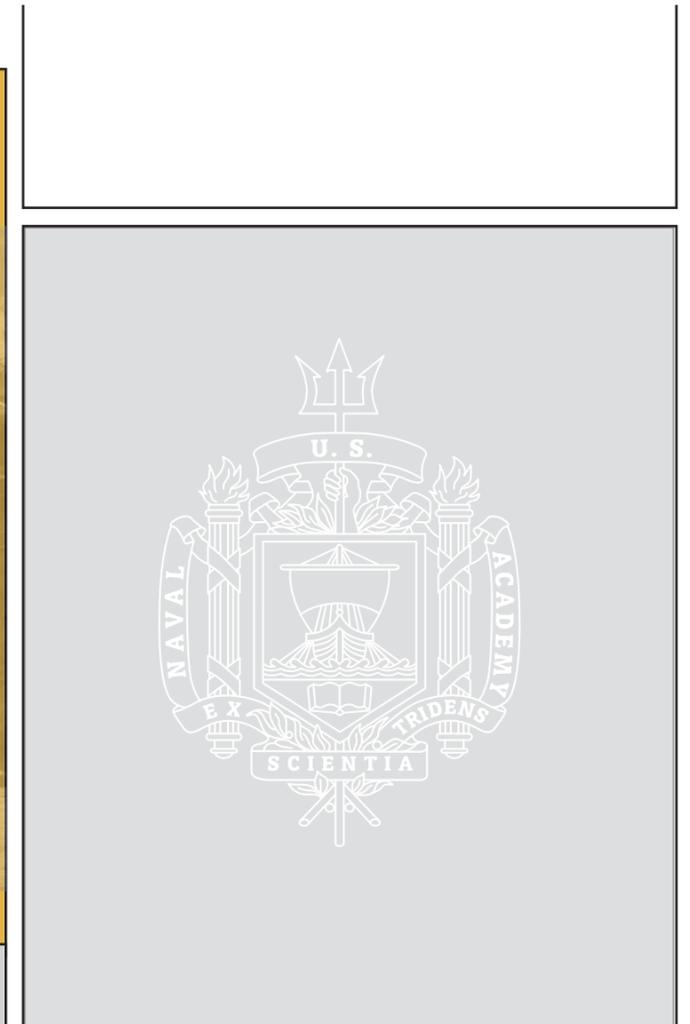


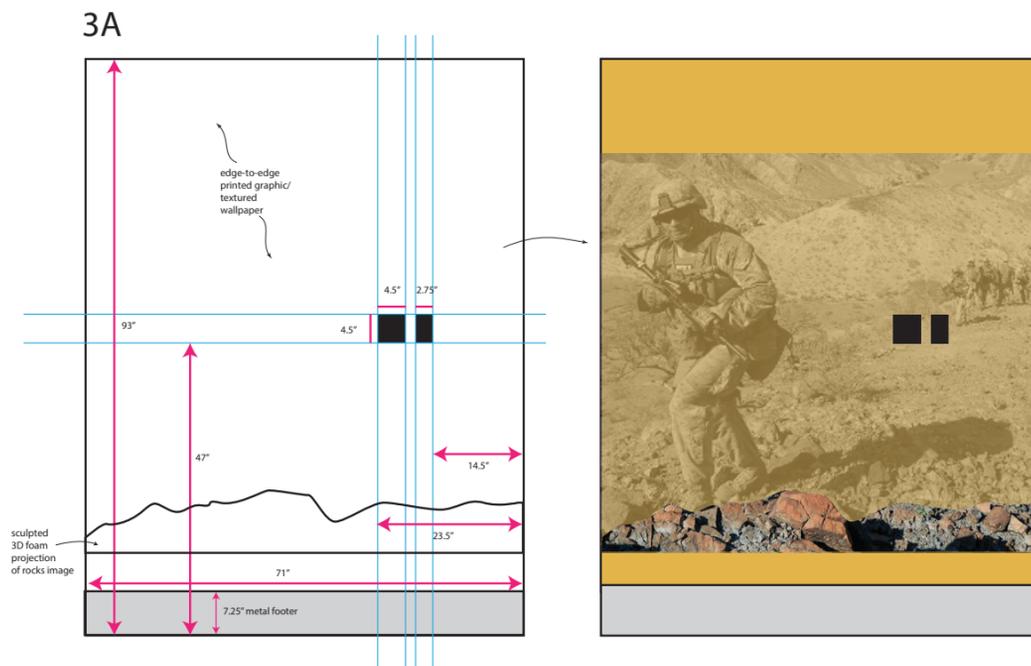
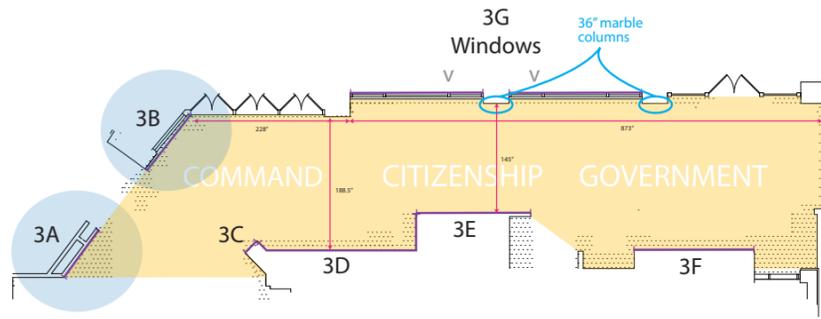


3A

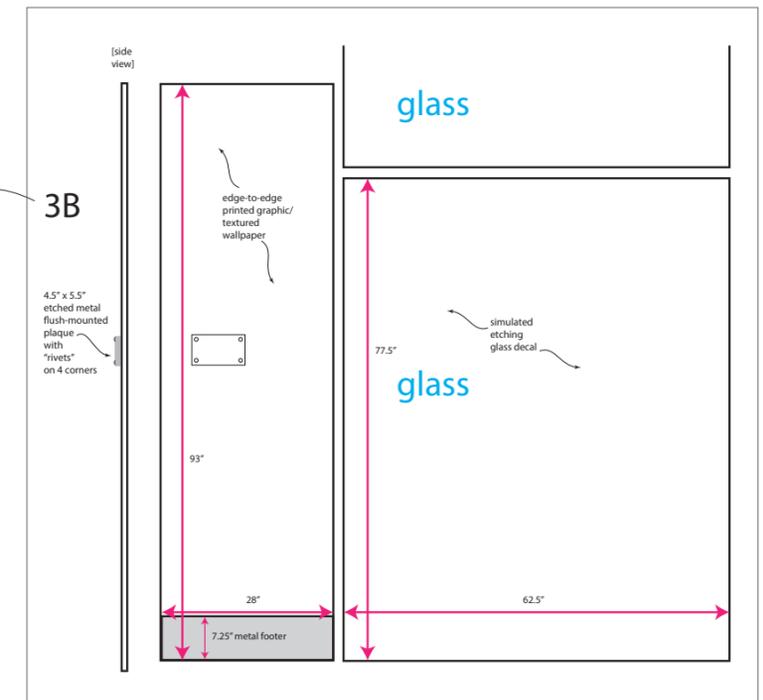
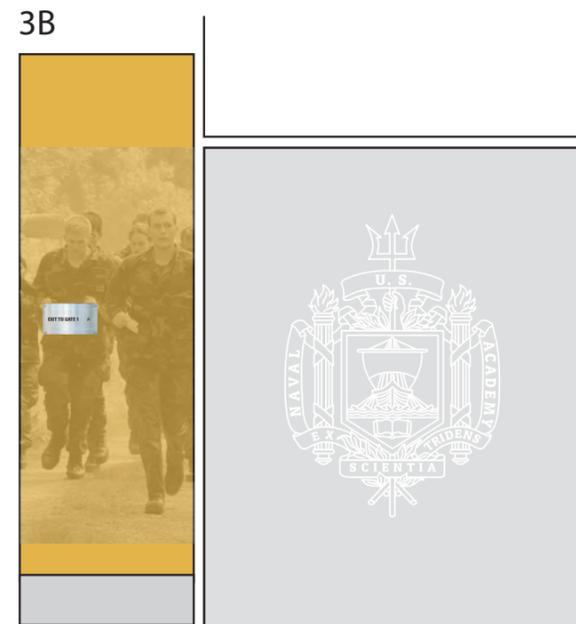


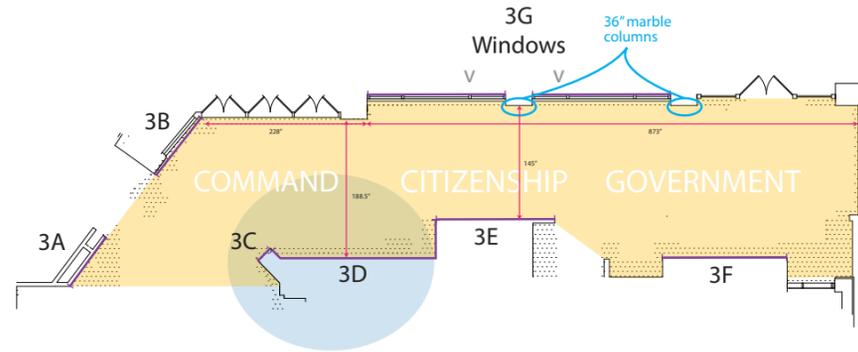
3B





opening from
center hall
"At the Academy"





3D

THE MISSION OF THE MARINE CORPS IS TO MAINTAIN, TRAIN AND EQUIP COMBAT-READY NAVAL FORCES CAPABLE OF WINNING WARS, DETERRING AGGRESSION AND MAINTAINING FREEDOM OF THE SEAS.

THE PURPOSE OF THE MARINE CORPS: DEFENDING OUR NATION AT HOME, PROTECTING HER INTERESTS ABROAD.

NAVAL AVIATION
When you are assigned to the carrier fleet, you can select training as pilot or a naval flight officer. Both are exciting career paths. Flight officers serve as air operations managers, and pilots fly the aircraft carrier's fleet of F/A-18 Hornets, F-35 Lightning II fighters, and EA-18G Growlers.

SPECIAL OPERATIONS
This branch offers unique and exciting professional, cooperative and ready combat environments. From joint command and control operations to special operations, you'll have the opportunity to be a part of the elite Navy SEALs.

RESTRICTED LINE & STAFF CORPS
Specialized careers in the Restricted Line and Staff Corps include medical, dental, pharmacy, engineering, and more. These careers offer the opportunity to be a part of the world's most advanced medical and dental services.

MARINE CORPS
As a Marine, you'll have the opportunity to be a part of the most elite and ready combat force in the world. You'll be part of the team that's always ready to respond to the world's most challenging situations.

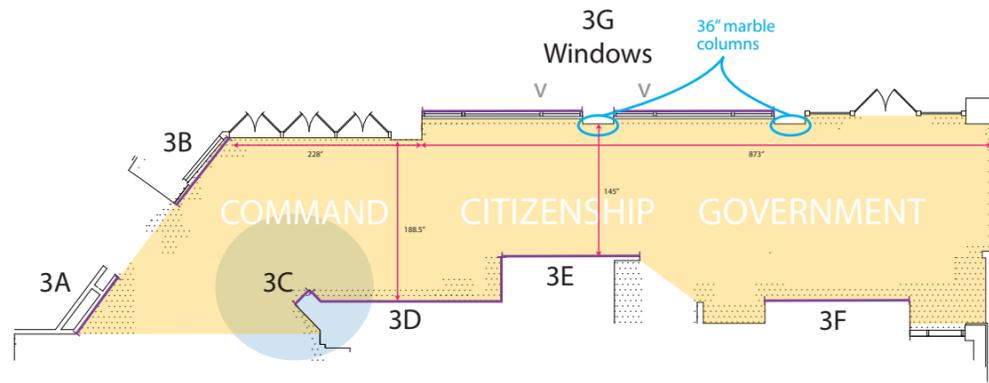
SURFACE WARFARE
As a Surface Warfare Officer, you'll be part of the team that's always ready to respond to the world's most challenging situations. You'll be part of the team that's always ready to respond to the world's most challenging situations.

SUBMARINE FORCE
The Submarine Force is the most elite and ready combat force in the world. You'll be part of the team that's always ready to respond to the world's most challenging situations.

PICTURE YOURSELF HERE.

3C

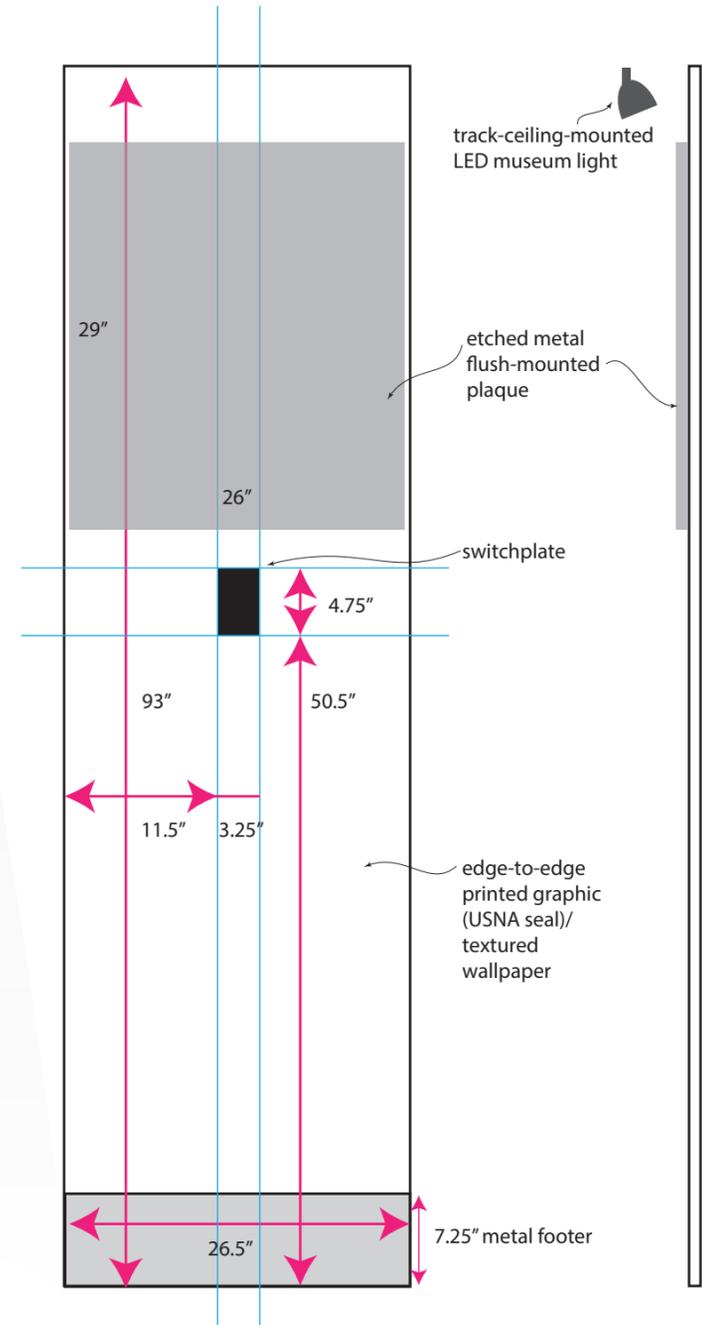
YOUR SERVICE COMMITMENT BEGINS AT GRADUATION, WHEN YOU ARE COMMISSIONED AS AN ENSIGN IN THE U.S. NAVY OR AS A SECOND LIEUTENANT IN THE U.S. MARINE CORPS.

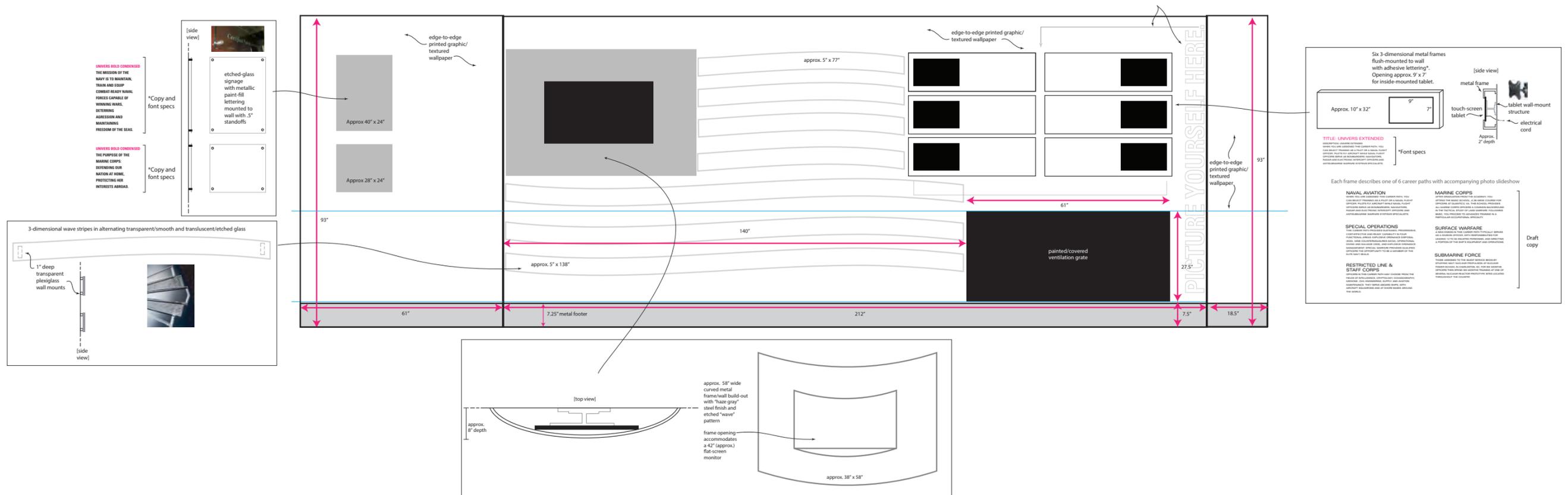
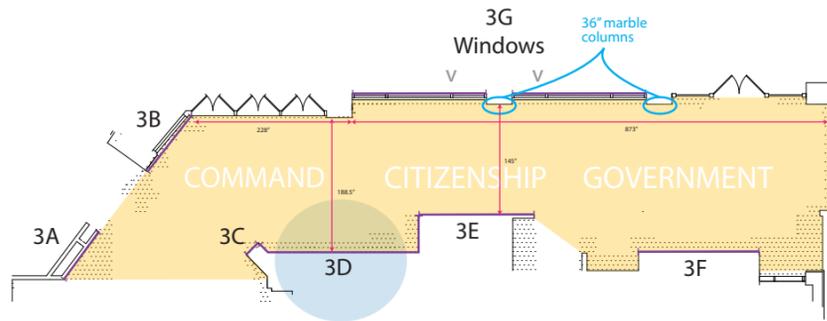


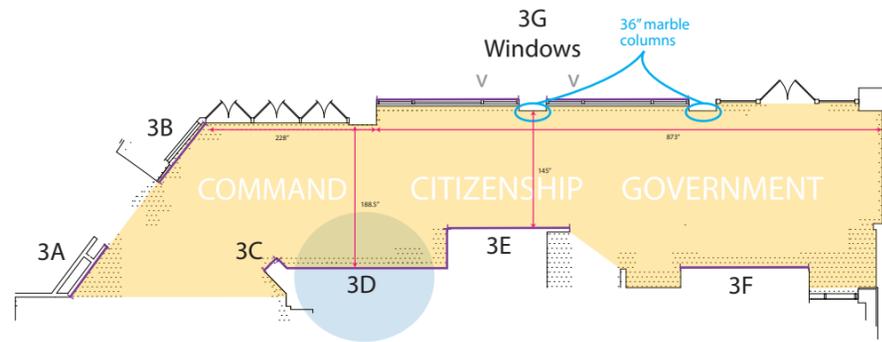
[UNIVERS EXTENDED
UNIVERS BOLD,
CENTERED]
YOUR SERVICE
COMMITMENT BEGINS
AT GRADUATION,
WHEN YOU ARE
COMMISSIONED
AS AN ENSIGN
IN THE
U.S. NAVY
OR AS A
SECOND LIEUTENANT
IN THE
U.S. MARINE CORPS

*Font specs

3C



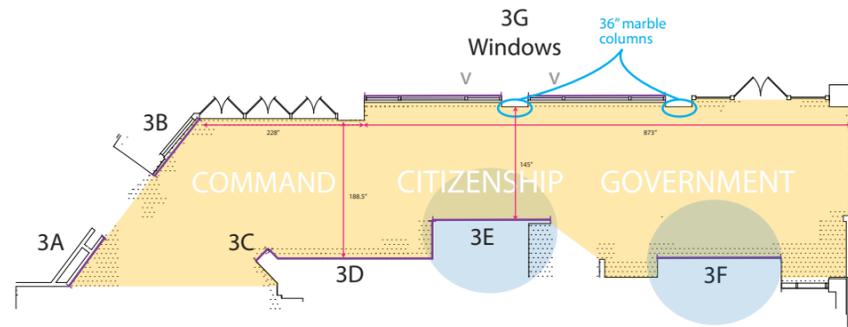




Video of midshipmen walking through their career/life interwoven with flag waving in various Navy contexts (video or panning still photo). Overlay text is the Pledge of Allegiance. Sound is feet/shoes walking/marching/chopping, etc., in various environments.

Storyboard:



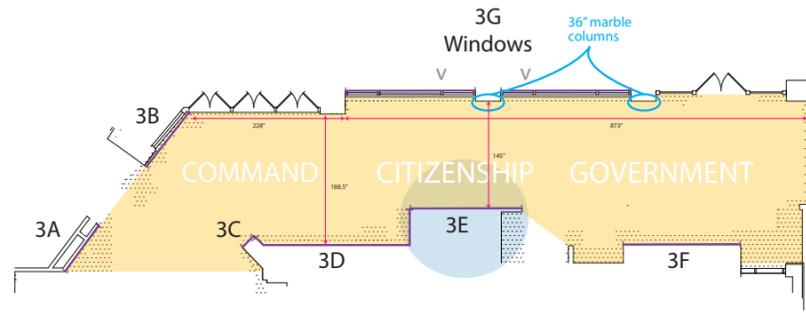


3F

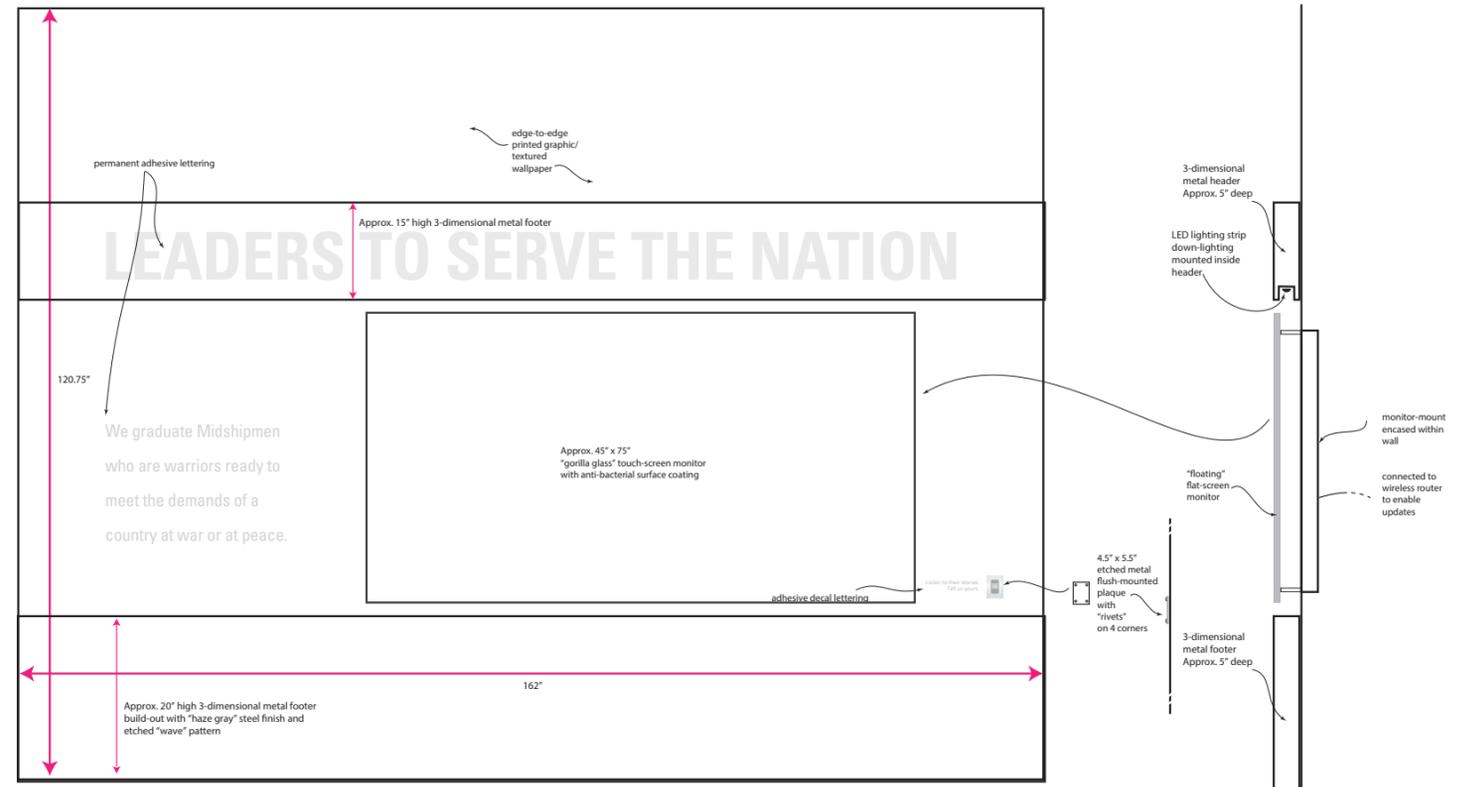


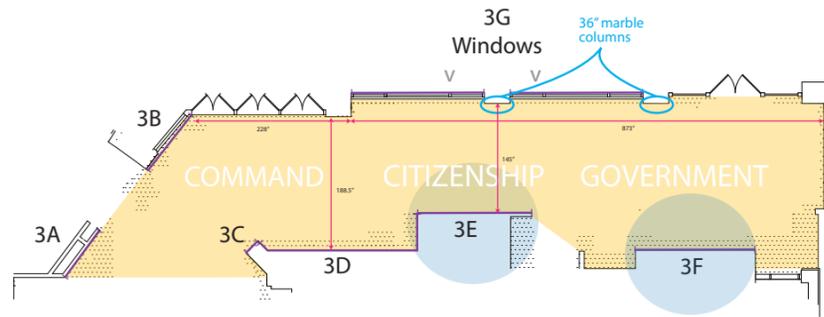
3E



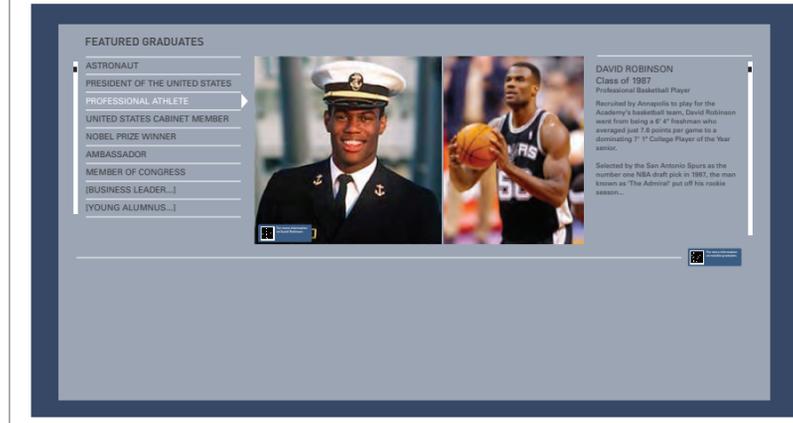
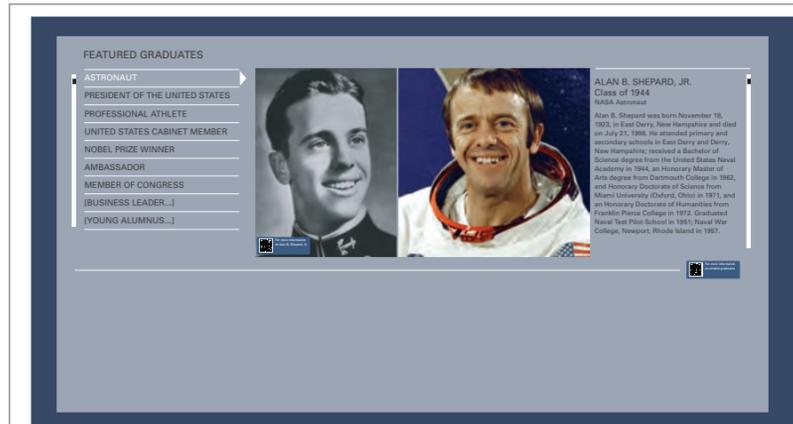


3E





3E



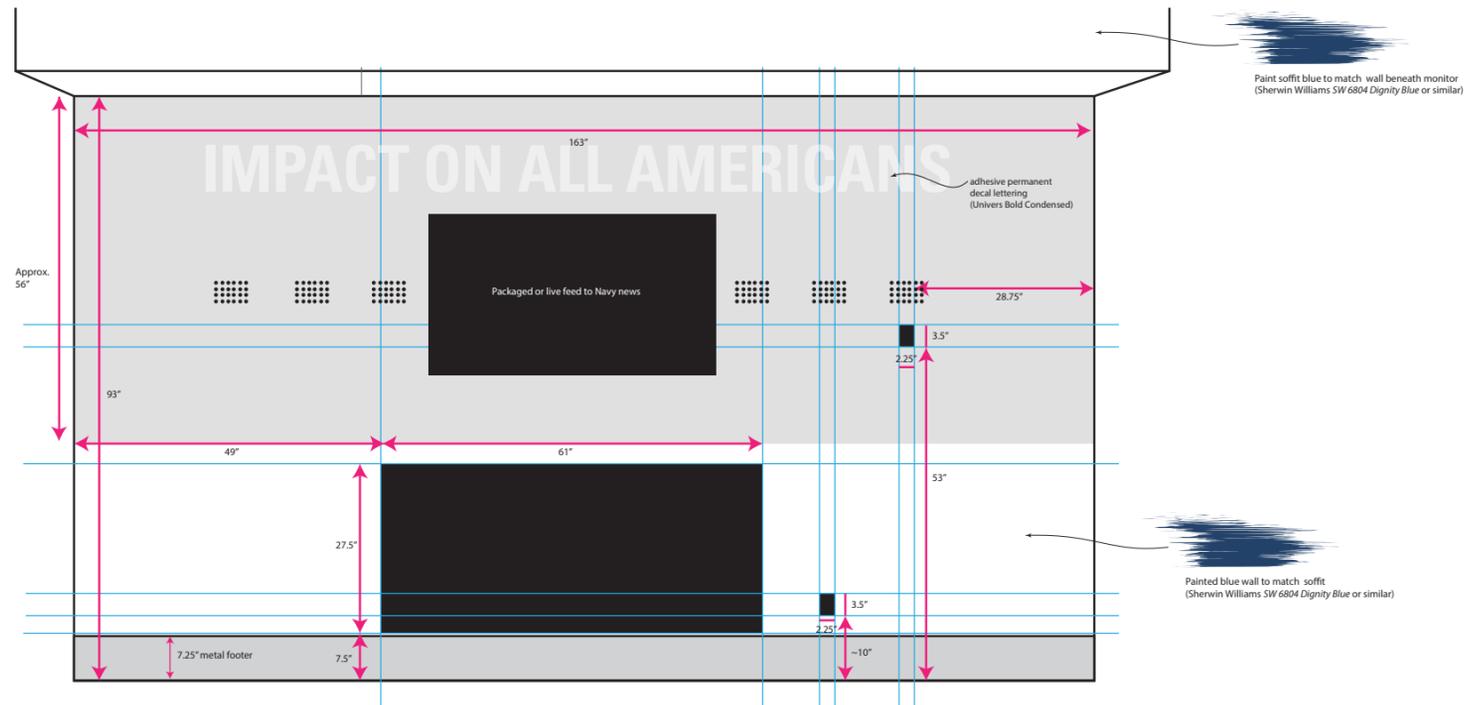
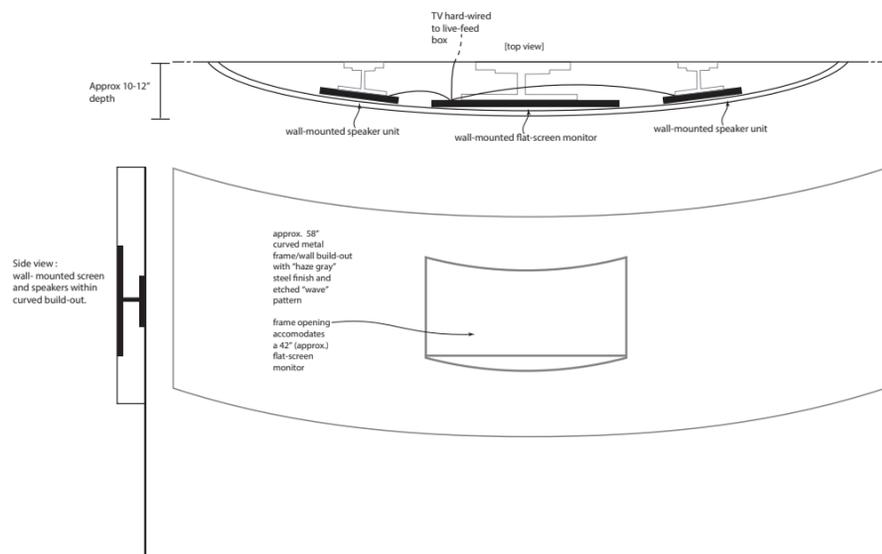
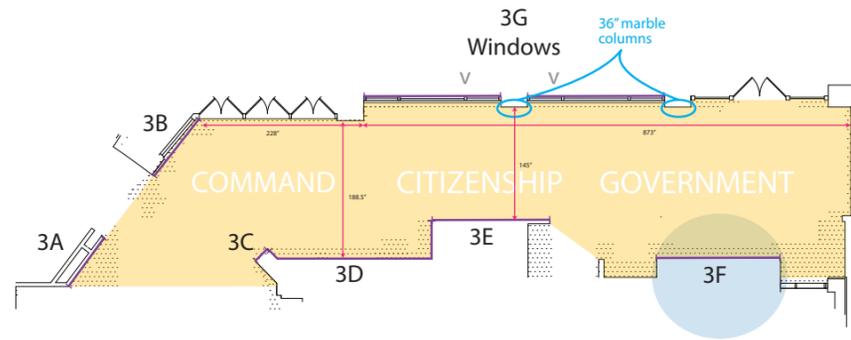
Font: Univers Regular
Touch menu on far left reveals photos and bio.
Top menu acts independently from bottom menu.

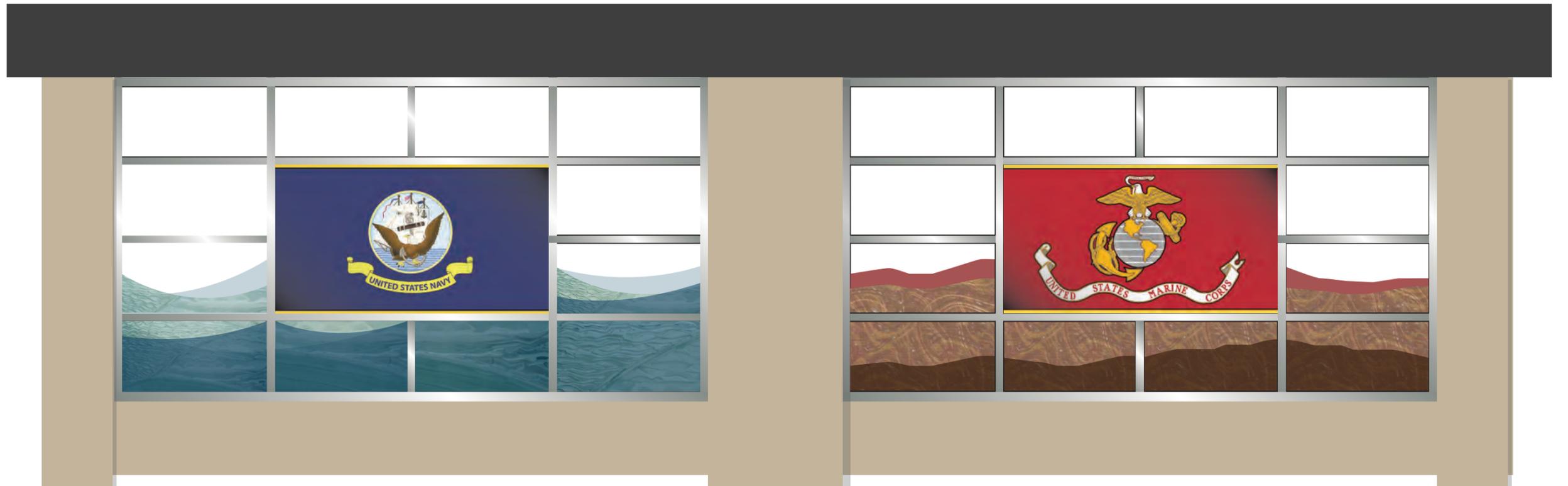
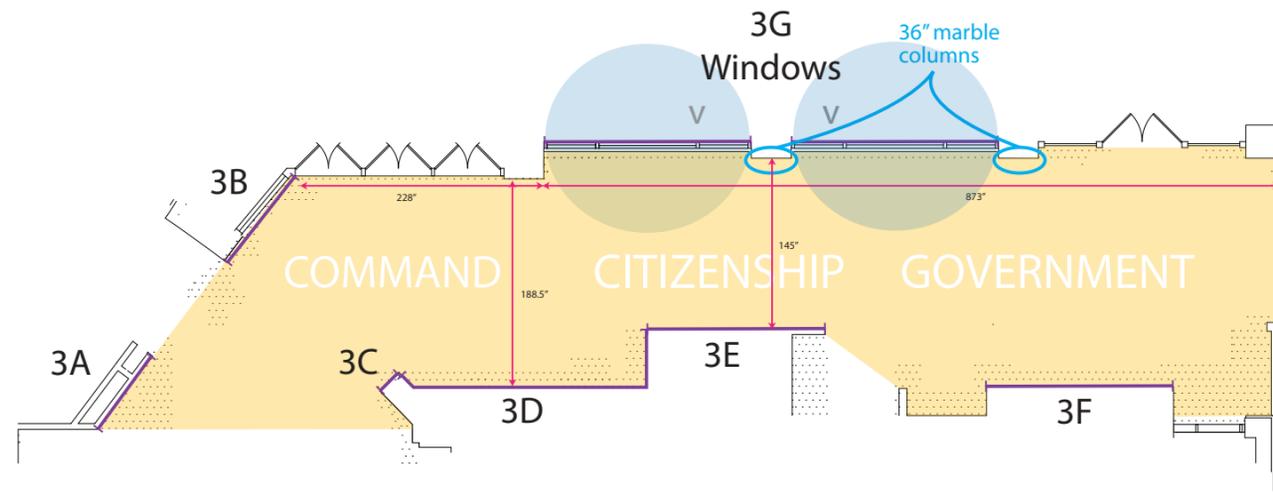


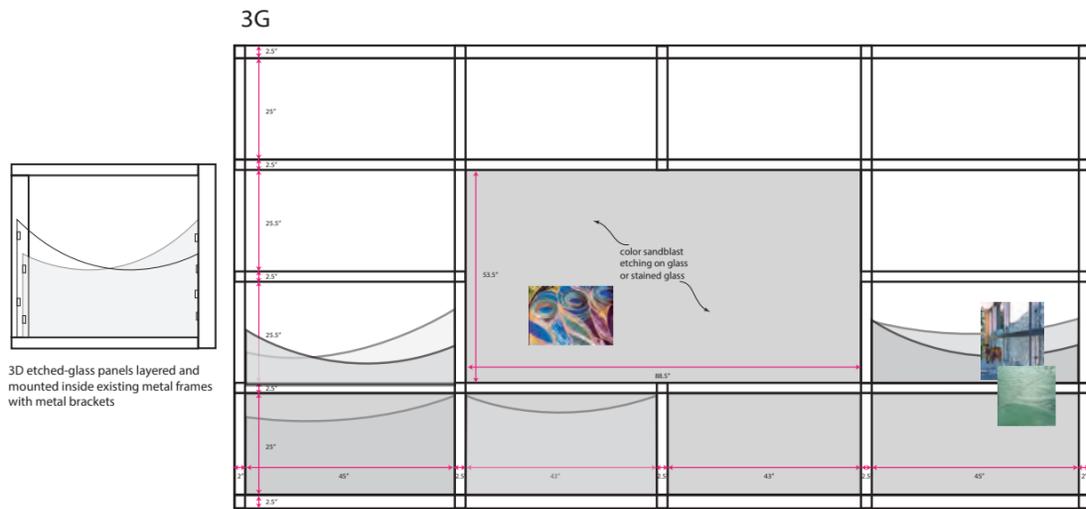
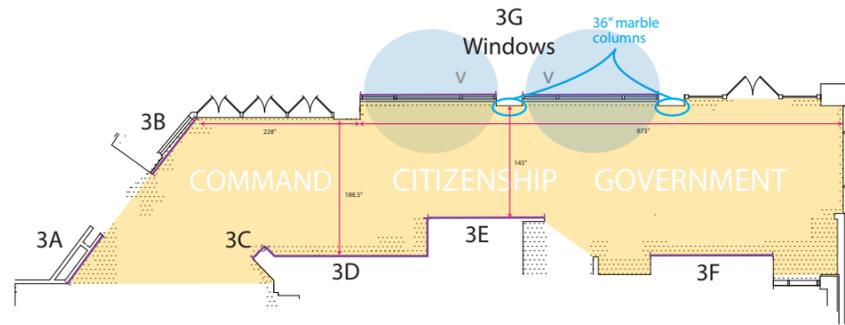
Example clear-glass touch screen

Audience-accessible bottom menu acts independently of top menu. Photo is enlarged when touched and accompanying descriptive text appears to right of photo.

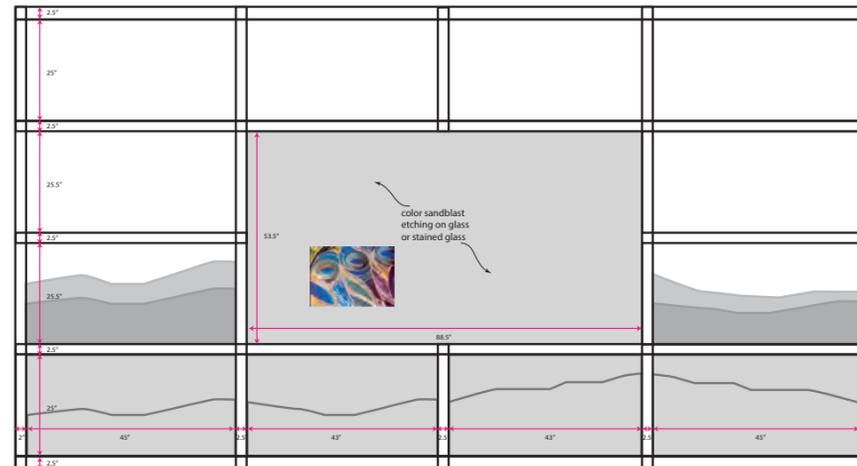


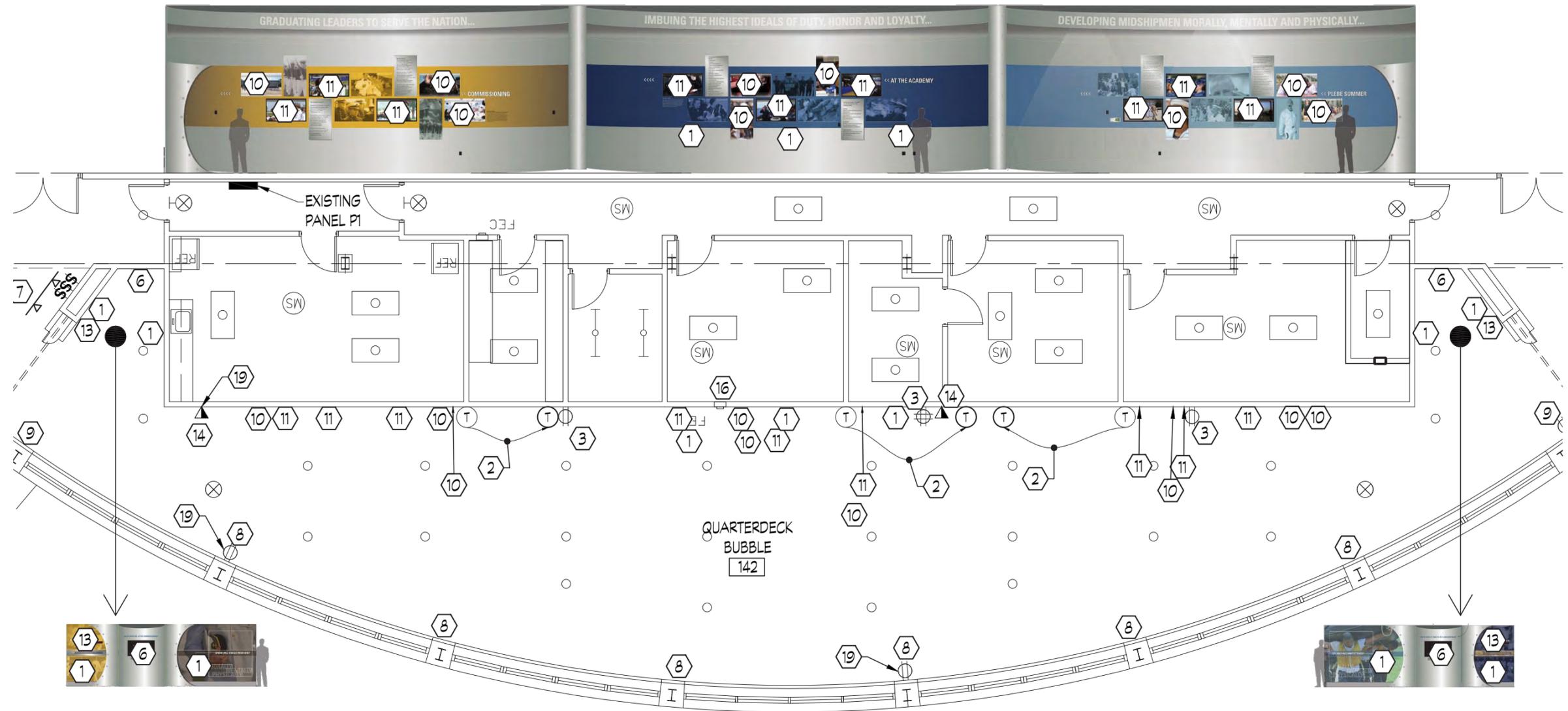


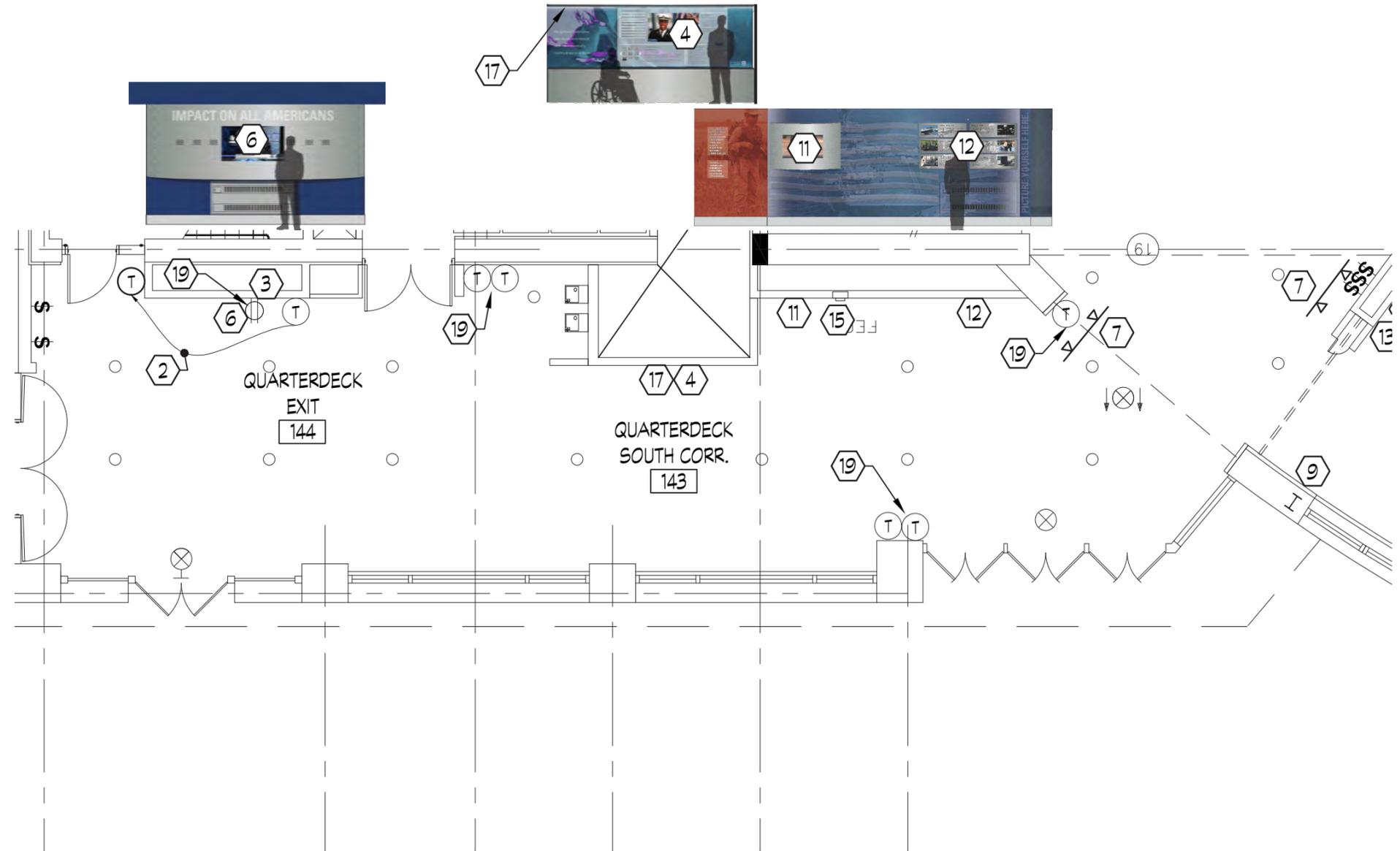




3D etched-glass panels layered and mounted inside existing metal frames with metal brackets







GENERAL NOTES:

1. ALL 120V POWER TO BE FED FROM EXISTING PNL P1.
2. PROVIDE REQUIRED POWER TO AV SERVICE SYSTEM. COORDINATE LOCATION W/ FINAL CONSTRUCTION DOCUMENTS.
3. ALL AV/ DATA CABLING TO BE RUN TO NEW SERVER LOCATION TBD.

DRAWING NOTES:

1. TOUCH SCREEN TABLET; CONTRACTOR SHALL PROVIDE 120V DUPLEX AND ASSOCIATED AV/ DATA CABLING PER THE MANUFACTURER'S RECOMMENDATIONS.
2. EXISTING THERMOSTAT(S) SHALL BE RELOCATE AS SHOWN ON DRAWINGS EXTEND EXISTING WIRING TO THE SAME.
3. INTERCEPT EXISTING CIRCUIT, ASSOCIATED RECEPTACLE AND RELOCATE TO FACE OF BUILT OUT DISPLAY WALL, AS SHOWN ON DRAWINGS.
4. INTERACTIVE TOUCH SCREEN: CONTRACTOR SHALL PROVIDE 120V POWER SOURCE, REQUIRED AV/ DATA CABLING AND SPEAKERS PER THE MANUFACTURER'S RECOMMENDATIONS. COORDINATE SPEAKER LOCATIONS.
5. DIGITAL SCREEN SCHEDULE: CONTRACTOR SHALL PROVIDE 120V DUPLEX AND ASSOCIATED AV/ DATA CABLING PER THE MANUFACTURER'S RECOMMENDATIONS.
6. VIDEO MONITOR: CONTRACTOR SHALL PROVIDE 120V. DUPLEX AND ASSOCIATED AV/ DATA CABLING. REFER TO GENERAL NOTE #3, THIS DRAWING.
7. OVERHEAD LED TRACK LIGHTING CONTRACTOR PROVIDE 120V POWER SOURCE. COORDINATE CONTROLS, ELEVATIONS AND NUMBER OF REQUIRED LIGHTS.
8. CONTRACTOR SHALL PROVIDE 120V CIRCUIT AND ASSOCIATED CONTROLS FOR THE TOP LIT ETCHED GLASS FINS.
9. CONTRACTOR SHALL PROVIDE 120V CIRCUIT AND ASSOCIATED CONTROLS FOR THE WALL MOUNTED LED PICTURE LIGHTS.
10. CONTRACTOR SHALL PROVIDE 120V CIRCUIT AND ASSOCIATED CONTROLS FOR THE LIGHT BOXES MOUNTED ABOVE DISPLAYS.
11. CONTRACTOR SHALL PROVIDE 120V DUPLEX AND ASSOCIATED AV/DATA CABLING. REFER TO GENERAL DRAWING NOTE #3, THIS DRAWING.
12. (6) TOUCH SCREEN TABLETS: CONTRACTOR SHALL PROVIDE (3) DUPLEX RECEPTACLES AND ASSOCIATED AV/ DATA CABLING PER MANUFACTURER'S RECOMMENDATIONS. CONTRACTOR SHALL PROVIDE 120V CIRCUIT TO THE SAME.
13. SCROLLING LED TICKER: CONTRACTOR SHALL PROVIDE 120V CIRCUIT, DUPLEX RECEPTACLE, AV/ DATA CABLING AND SPEAKERS PER THE MANUFACTURER'S RECOMMENDATIONS.
14. VIDEO MONITOR GRID (9 MONITORS) PROVIDE 4 DUPLEX RECEPTACLE & APPROPRIATE AV/ DATA CABLING.
15. RELOCATE FEC. COORDINATE W/ ARCHITECT.
16. BACKLIT LETTER SIGNAGE. PROVIDE 120V POWER.
17. LED ACCENT LIGHTING TAPE. PROVIDE 120V POWER.
18. CONTRACTOR SHALL USE AVAILABLE SPARE/ SPACE BREAKERS TO SUPPORT NEW EQUIPMENT. CONTRACTOR SHALL CONNECT MULTIPLE DEVICES TOGETHER, BUT SHALL NOT EXCEED BREAKER'S CAPACITY. CONTRACTOR SHALL PROVIDE AS REQUIRED 20 AMP SINGLE POLE BREAKER IN PREPARED SPACES.
19. EXISTING DEVICES SHALL REMAIN.

EXISTING PANEL P1												
3 PHASE 4 WIRE		208Y/120 VOLT 100 AMP						MLO TYPE 10,000 MIN AIC				
CKT	FOR	CKT BKR			LOAD			CKT	FOR	CKT BKR		
		P	AMP	VOLT	KVA	Ø	KVA			P	AMP	VOLT
1	EXIST REC. RM 133	1	20	120	0.00	a	0.00	2	EXIST REC. CORR 132 & 137	1	20	120
3	EXIST REC. RM 134	1	20	120	0.00	b	0.00	4	EXIST REC. RM 140 & CORR.	1	20	120
5	EXIST REC. QUARTERDECK	1	20	120	0.00	c	0.00	6	EXIST REC. RM 137	1	20	120
7	EXIST REC. TELE. RM	1	20	120	0.00	a	0.00	8	EXIST REC. RM 137 & JCI TRN. PNL	1	20	120
9	EXIST REC. TELE. RM	1	20	120	0.00	b	0.00	10	EXIST REC. TELE. RM	1	20	120
11	EXIST REC. RM 140	1	20	120	0.00	c	0.00	12	EXIST REC. QUARTERDECK CLNG	1	20	120
13	EXIST REC. RM 140	1	20	120	0.00	a	0.00	14	EXIST REC. TELE. RM	1	20	120
15	EXIST DX-1 TELE. RM 138	2	40	208	0.00	b	0.00	16	EXIST INSTANT HOT RM 140	1	35	120
17	-	-	-	-	0.00	c	0.00	18	EXIST SPARE	1	20	120
19	EXIST REC. QUARTERDECK	1	20	120	0.00	a	0.00	20	EXIST REC. RM 134 & 135	1	20	120
21	EXIST REC. QUARTERDECK N	1	20	120	0.00	b	0.00	22	EXIST CUH-2 & CUH-3	1	20	120
23	EXIST REC. QUARTERDECK	1	20	120	0.00	c	0.00	24	EXIST REC. COPIER RM 132	1	20	120
25	EXIST REC. REF. RM 140	1	20	120	0.00	a	0.00	26	EXIST REC. RM 133 & 134	1	20	120
27	EXIST. SPARE	1	20	120	0.00	b	0.00	28	EXIST REC. REF. RM 140	1	20	120
29	EXIST DX-1 COND PUMP	2	20	208	0.00	c	0.00	30	EXIST SPACE			
31	-	-	-	-	0.00	a	0.00	32	EXIST SPACE			
33	EXIST SPACE				0.00	b	0.00	34	EXIST SPACE			
35	EXIST SPACE				0.00	c	0.00	36	EXIST SPACE			
37	EXIST SPACE				0.00	a	0.00	38	EXIST SPACE			
39	EXIST SPACE				0.00	b	0.00	40	EXIST SPACE			
41	EXIST SPACE				0.00	c	0.00	42	EXIST SPACE			

NOTES:

1. EXISTING PANEL LOADS, SPARES, SPACES WERE NOT VERIFIED. PANEL SCHEDULE WAS PROVIDED BY PHOTOGRAPH.

- a 0.00 =TOTAL PHASE LOAD
- b 0.00 =TOTAL PHASE LOAD
- c 0.00 =TOTAL PHASE LOAD
- 0.00 =TOTAL PANEL CONNECTED LOAD

LEGEND	
SYMBOL	DESCRIPTION
Ⓣ	THERMOSTAT
\$	WALL MOUNTED SWITCH
Ⓞ	RECEPTACLE - DUPLEX

LEGEND	
SYMBOL	DESCRIPTION
Ⓜ	
F	FIRE ALARM PULL STATION
Ⓢ	EXIT SIGN



LOOK FOR THIS SYMBOL
Wherever you see this symbol, there is much more information available via the USNA Quarterdeck mobile app, including a Halsey Field House Exhibit Companion Guide and walking tour of the Yard.

“USNA Quarterdeck”

Accompanying mobile app and web portal page include features and functionalities corresponding to specific areas of exhibit:

- Exhibit Companion – provides detailed information of exhibit content, including audio/video links and interactivity, deep cutlines of images used
- Guided walking tour, including walking directions, details of each stop along the tour, and an audio guide
- Interactive Elements – corresponds to “Do You Have What it Takes?” (Alcove 1), “Match Wits with the Midshipmen” (At the Academy), and “Where Do You Go From Here?” (Alcove 2)
- Don’t Miss sites on the Yard as displayed in Gate 1 Hallway interactive map, including detailed information of each site

In addition, the mobile app features portable information from exhibit touch screens, such as:

- Alumni Profiles – additional details of profiled alumni accompanied by audio and video
- Career paths – additional details from “Picture Yourself Here” wall

Web portal page includes links to official USNA pages corresponding to exhibit information:

- What does it take to be a Midshipman --> Link to official USNA Admissions pages
- Alumni Profiles --> Link to official USNA Alumni pages
- Career paths --> Links to official Navy and/or Marine Corps pages pertaining to that path



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