

AMENDMENT OF SOLICITATION/MODIFICATION OF CONTRACT			1. CONTRACT ID CODE J	PAGE OF PAGES 1 4
2. AMENDMENT/MODIFICATION NO. 0001	3. EFFECTIVE DATE 18-Aug-2016	4. REQUISITION/PURCHASE REQ. NO. N0434A16RC00076		5. PROJECT NO.(If applicable)
6. ISSUED BY CODE N00189 NAVSUP FLC NORFOLK CONTRACTING NORFOLK OFFICE ATTN: W. POWELL 1968 GILBERT ST, SUITE 600 NORFOLK VA 23511-3392		7. ADMINISTERED BY (If other than item 6) CODE See Item 6		
8. NAME AND ADDRESS OF CONTRACTOR (No., Street, County, State and Zip Code)		<input checked="" type="checkbox"/> X	9A. AMENDMENT OF SOLICITATION NO. N00189-16-T-0543	
		<input checked="" type="checkbox"/> X	9B. DATED (SEE ITEM 11) 16-Aug-2016	
			10A. MOD. OF CONTRACT/ORDER NO.	
			10B. DATED (SEE ITEM 13)	
CODE		FACILITY CODE		
11. THIS ITEM ONLY APPLIES TO AMENDMENTS OF SOLICITATIONS				
<input checked="" type="checkbox"/> The above numbered solicitation is amended as set forth in Item 14. The hour and date specified for receipt of Offer <input type="checkbox"/> is extended, <input checked="" type="checkbox"/> is not extended. Offer must acknowledge receipt of this amendment prior to the hour and date specified in the solicitation or as amended by one of the following methods: (a) By completing Items 8 and 15, and returning <u> 1 </u> copies of the amendment; (b) By acknowledging receipt of this amendment on each copy of the offer submitted; or (c) By separate letter or telegram which includes a reference to the solicitation and amendment numbers. FAILURE OF YOUR ACKNOWLEDGMENT TO BE RECEIVED AT THE PLACE DESIGNATED FOR THE RECEIPT OF OFFERS PRIOR TO THE HOUR AND DATE SPECIFIED MAY RESULT IN REJECTION OF YOUR OFFER. If by virtue of this amendment you desire to change an offer already submitted, such change may be made by telegram or letter, provided each telegram or letter makes reference to the solicitation and this amendment, and is received prior to the opening hour and date specified.				
12. ACCOUNTING AND APPROPRIATION DATA (If required)				
13. THIS ITEM APPLIES ONLY TO MODIFICATIONS OF CONTRACTS/ORDERS. IT MODIFIES THE CONTRACT/ORDER NO. AS DESCRIBED IN ITEM 14.				
A. THIS CHANGE ORDER IS ISSUED PURSUANT TO: (Specify authority) THE CHANGES SET FORTH IN ITEM 14 ARE MADE IN THE CONTRACT ORDER NO. IN ITEM 10A.				
B. THE ABOVE NUMBERED CONTRACT/ORDER IS MODIFIED TO REFLECT THE ADMINISTRATIVE CHANGES (such as changes in paying office, appropriation date, etc.) SET FORTH IN ITEM 14, PURSUANT TO THE AUTHORITY OF FAR 43.103(B).				
C. THIS SUPPLEMENTAL AGREEMENT IS ENTERED INTO PURSUANT TO AUTHORITY OF:				
D. OTHER (Specify type of modification and authority)				
E. IMPORTANT: Contractor <input type="checkbox"/> is not, <input type="checkbox"/> is required to sign this document and return _____ copies to the issuing office.				
14. DESCRIPTION OF AMENDMENT/MODIFICATION (Organized by UCF section headings, including solicitation/contract subject matter where feasible.) The purpose of this amendment is to make changes to the Statement of Work (SOW).				
Except as provided herein, all terms and conditions of the document referenced in Item 9A or 10A, as heretofore changed, remains unchanged and in full force and effect.				
15A. NAME AND TITLE OF SIGNER (Type or print)		16A. NAME AND TITLE OF CONTRACTING OFFICER (Type or print)		
		TEL: _____ EMAIL: _____		
15B. CONTRACTOR/OFFEROR _____ (Signature of person authorized to sign)	15C. DATE SIGNED	16B. UNITED STATES OF AMERICA BY _____ (Signature of Contracting Officer)	16C. DATE SIGNED 18-Aug-2016	

SECTION SF 30 BLOCK 14 CONTINUATION PAGE

SUMMARY OF CHANGES

SECTION SF 1449 - CONTINUATION SHEET

The following have been modified:

STATEMENT OF WORK

**UNITED STATES NAVY BAND
STATEMENT OF WORK
18 August 2016**

The U.S. Navy Band requires a concert quality performance hall with a seating capacity within 10% of 2,000, at 7:30 pm, on Wednesday, October 5 2016, with a load in and technical preparation day on Tuesday, October 4, 2016. The stage dimensions must be at least 3,075 square feet: between 56 and 68 feet wide and 50 feet deep. The stage should be raised from the floor at least 3'6". Stage height should be no less than 32 feet, and have adjustable acoustical panels. Stairs from the house seating area to the stage must be installed on 4 OCT to facilitate the technical rehearsal and must be removed for the performance on 5 OCT. The concert hall must be within 30 miles of the Washington Navy Yard to ensure relevance to the military and civilian audience it is intended to serve.

The U.S. Navy Band requires the contracted venue to provide professional production services to handle lighting, sound, and visual imaging. The number of Stage Hands / Production Technicians has been determined to adequately service the concert event as well as conduct the placement and operation of appropriate theatre lighting, sound, and video systems in compliance with venue's collective bargained agreement. Services will begin at approximately 8AM on 4 October 2016 with the preparation of the hall/ equipment load in, ending at approximately 4 PM. Services will resume on 5 October 2016 at approximately 8 AM and continue until the completion of the concert, break down and load out, ending at approximately 11:00 PM.

The following is deemed necessary in support of a production of this size and scope.

- **Technical Service Personnel.** To consist of Production Stage Manager, Lead Technicians, Asst. Lead / Key Technicians, Video Technician and Production Technicians as deemed necessary by the concert venue.
- **Professional Lighting.** White down lighting is in place for classical symphonic presentations (consisting of 44 Source 4 custom pendant fixtures). Light board is a Strand 550i (1500 channels), Strand Shownet with 6 free nodes. 2 Follow spots (2000w Xenon, Long Throw). **Inventory of available lighting must include the following:**

Light board:

Strand 550i (1500 channels)

Strand Shownet with 6 free nodes

Lighting Instrument Inventory:

25 5 degree ellipsoidals

20 10 degree ellipsoidals

20 19 degree ellipsoidals

14 26 degree ellipsoidals

10 36 degree ellipsoidals

50 Source-4 PAR 575w

18 Par 64 par bars 6 cans each

24 T-3 Cyclorama Bottom Lights Light Units, 1 kw

2 Follow spots, 2000w Xenon, Long Throw.

Additional Lighting Accessories:

24 12" sidearms

24 24" sidearms

8 Drop In Iris

4 50 lb stationary lighting base

Lighting Cabling Inventory:

28 twofers – 20 amp (molded)

6 50 amp to 20 amp branchoffs

32 5' jumper cables (20 amp)

44 10' jumper cables (20 amp)

19 25' jumper cables (20 amp)

10 50' jumper cables (20 amp)

4 100' jumper cables (20 amp)

8 multicables – 6 circ – 10' (12ga 14con)

18 multicables – 6 circ – 25' (12ga 14con)

8 multicables – 6 circ – 50' (12ga 14con)

6 multicables – 6 circ – 75' (12ga 14con)

2 multicables – 6 circ – 125' (12ga 14con)

18 multicables – 6 circ – 100' (12ga 14con)

4 Male Veam to Fem Pin Break Out'

28 Male Veam to Fem Pin Fan Out 4'

2 Female Veam to male pin Break in

Truss:

12 30" x 30" 7'6" PRT Thomas Truss

4 12" x 12" x 10' Thomas truss

Lighting Soft good inventory:

1 40' x 24' black scrim

1 39' x 50' cyc

2 16' x 25' cyc

4 39' x 12' black legs

2 39' x 17' black legs

9 16' x 6' blacks

9 16' x 8' 6" blacks

1 6' x 60' black boarder

1 5' x 60' black boarder

- **Sound System House System.** (d&b Audiotechnik Sound System which includes: Left/Right Stereo Line Array consisting of (24) Q1 speakers powered by d&b D12 amplifiers, Orchestra Fills consisting of (2) Q10 speakers, and (4) E3 lip fills powered by d&b E-pacs, Balcony Fills consisting of (14) Ci80 powered by d&b e-pacs, CSA Subs consisting of (6) Q-Subs powered by d&b D12 amplifiers)
- **Teleprompter.** Must be available for entire day on 5 OCT.
- **Video Package.** (1) RLM R6+ projectors primary 15K lumens, (1) RLM back up projectors 15 K lumens, (1) Image pro HD switcher, (1) DVD player, (1) DVCam Player (1) 12' X 16' screen and (1) systems rack with ImagePro HD switcher. Utilization of (1) Apple Macbook Pro Graphics Laptops with 2.66 GHz processor, 1066 MHz frontside bus, 4 GB DDR3 RAM, 500GB hard drive, 1440 by 900 native resolution, PlayBack Pro installed. 16' x 9' HD screen mounted as a backdrop to the staging area on which to project. Equipment to facilitate live streaming capability must be available, to be determined by industry established standards.

- **Ticket Office Services.** Number of staff as deemed necessary by the concert venue. Printing of 1976 tickets for event and distribution from Box Office as appropriate. Set aside of a number of tickets for direct distribution by the Navy Band Staff to be determined.
- **House Staff (Ushers).** Number of staff as deemed necessary by the concert venue.
- **Unarmed Gatekeeper and Patrolling Surveillance.** One unarmed Gate keeper to control access to the performer's entrance/ load in dock, on site on Tuesday, October 4, 2016 from 8 am to 6 pm and on Wednesday, October 5, 2016 from 8 am to 30 minutes after load-out is completed, approximately 11:00 pm. Four unarmed, patrolling surveillance members (3 exterior and 1 interior) available on Wednesday, October 5, 2016 from 5:30 pm to approx. 10:30 pm.
- **Parking Garage Services.** Parking adjacent to the venue must be readily available for patrons, equivalent to the house seating capacity.
- **Advertising Services.** Inclusion in Email blast to Strathmore e-patron list on 31 AUG 16. Will contact vendor closer to performance to determine email date. Marquee advertising for the week of 29 SEP 2016 through 5 OCT 2016 leading up to the performance date. Promotional poster placement in exterior display windows, as available.
- **Live Streaming Capability** A broadband internet connection capable of uploading at least 5Mb per second continuously. Workspace backstage or in the video projector booth for the live stream director to set up and operate the video switcher and monitors. Venue must accommodate a run of 4 SDI cables through the hall to accomplish required connectivity.

(End of Text)

(End of Summary of Changes)